
TAF12
THESSALONIKI
ANIMATION FESTIVAL
15-18 OCT 19-29 OCT

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DIRECTOR'S GREETING FOR TAF12

Dear all,

This year's edition of TAF is another step in our journey as we continue, with the same passion, to celebrate the art of animation. After more than a decade filled with creativity, collaboration, and unforgettable moments, we return for the 12th TAF more mature, more open, and more determined than ever to support artists and bring audiences closer to the art we love. None of this would be possible without the invaluable support of our sponsors and partners, who stand by us and help bring this vision to life.

Throughout the years, TAF has built a vibrant community: from industry professionals and young creators to students and families, everyone finds a place within our festival. We remain committed to offering free access to screenings, strengthening the initiatives of the Balkan Animation Forum, and providing a platform for fresh ideas and new voices. To date, TAF has welcomed over **97,000 viewers** and screened more than **1,250 films.**

Since 2020, our pitching event within the Balkan Animation Forum has become a cornerstone of the festival, giving creators from across the Balkans the opportunity to present projects in development, compete for awards, and connect with international producers and decision-makers. We are proud to see how this initiative helps young talents take key steps toward realizing their creative visions. This year, we are also thrilled to introduce a second pitching event in collaboration with Cartoon Forum and Funny Tales, where **three Greek projects will secure a golden ticket to pitch at Cartoon Forum 2027** in Toulouse.

This year's program brings exciting highlights: international screenings, **a tribute to Czech stop-motion animation** featuring 12 shorts and a feature film celebrating the country's rich animation history, and a special screening of **What the Fuck Off by Sébastien Spérer** (The Return – Between Chaos and Vertigo), an experience far beyond a standard screening. We are also a host to leading industry experts (Henry Wonk, Daniel Callby, Martin Vandas, Pavel Horáček, João Carrilho, and many more) leading masterclasses and workshops, as well as an expansive official competition open to Thessaloniki audiences. Meanwhile, our hybrid format ensures that viewers can join the TAF experience both in person and online, wherever they are.

I want to express my deepest gratitude to the TAF team, our volunteers, guests, and sponsors whose dedication keeps this dream alive. This festival does not belong solely to us; it belongs to everyone who believes that animation can inspire, connect, and transform how we see the world.

Let's come together once again to celebrate images, stories, and boundless creativity.

A MESSAGE FROM THE PRESIDENT OF ASIFA HELLAS

Personally, and on behalf of **ASIFA Hellas - Hellenic Animation Association,** I would like to thank the entire TAF team, whose care and dedication have made the festival a steadfast beacon for Greek, Balkan and international animation.

Through its lovingly curated programme, workshops, masterclasses led by renowned animation professionals, and the Balkan Animation Forum, the festival opens up pathways for knowledge, the exchange of experiences, and international collaboration. At a time of great challenges, Greek animation continues to grow, and with it comes an ever greater need to support one another. It is particularly important that TAF pays attention to what the community needs, both artistically and professionally, in order to take a major creative step forward.

We wish you a wonderful festival, filled with films and encounters that will inspire us, collaborations that will continue long after the festival, and, of course, great parties with friends and colleagues!

Cleopatra Korai
President, ASIFA Hellas
Hellenic Association of Animated Film


TAF 12

WHAT TO EXPECT IN THIS YEAR'S TAF

The Thessaloniki Animation Festival returns this autumn for its 12th vibrant edition, celebrating the art of animation through inspiring screenings, industry events, and international collaborations. From October 15 to 18, the festival's heart will beat in Thessaloniki with live screenings, masterclasses, and networking opportunities. The experience then continues online from October 19 to 29, bringing TAF to audiences worldwide.

Highlighting the festival's international scope, the International Short Film Competition 2026 features **over 180 films** from across the globe. Framing the live festivities, opening and closing parties will take place on October 15 and 18, alongside curated, student-dedicated screenings. We are also proud to be recognized as a **BAFTA-Qualifying Festival**, enabling eligible UK productions and co-productions in our program to be considered for the BAFTA awards.

Returning for its 7th edition, the **Balkan Animation Forum** features its dynamic Pitching Forum, providing Balkan creators a platform to present their projects to an international jury, participate in seminars, and expand their professional networks. Reaffirming its core mission, the jury includes representatives from Cartoon Forum and ASIFA Hellas, reinforcing ties between the local and global animation communities. Expanding on this success, we are thrilled to host a second pitching event in collaboration with Cartoon Forum and Funny Tales, where three Greek projects will secure a golden ticket to pitch directly at Cartoon Forum 2027 in Toulouse.

Among the festival highlights, we are proud to present **the Octopus Project,** a joint initiative by ADDART NGO, ANTHROPOS, CAAT PROJECTS, and CONTEXTOS, funded by the European Union. Audiences can look forward to an insightful animated short film centered on neurodiversity alongside an interactive role-playing game exploring the topic.

This year's program also offers an array of exciting special features: global showcases, a tribute to Czech stop-motion animation celebrating the country's rich history through 12 short films and a feature-length film, and a special presentation of What the Fuck Off by Sébastien Spérer (The Return – Between Chaos and Vertigo), an experience that transcends a standard screening.

Beyond these program highlights, TAF remains a thriving hub of creativity and inspiration, offering masterclasses, family-friendly screenings, and professional networking events that ensure every attendee finds something to spark their imagination.

All festival screenings and events are **FREE and open to the public.**

Celebrating animation, together. **Welcome to TAF!**


ADD
ART

WE ADDART

ADDART was established in 2014, having as a backdrop the rich cultural fabric of the city of Thessaloniki. As a non-profit multi-arts organisation, its core mission is to add art to everyday life, promoting and supporting the growth of the creative industries and economies.

ADDART commissions, produces and presents compelling art content and projects on a local, national and transnational level. Operating on an interdisciplinary basis, at the intersection between art and technology, it brings together diverse ecosystems in order to deliver meaningful and engaging creative output, either in the form of film or documentary, animated shorts and TV series, comic book publications, gaming and new media concepts, cultural events and educational initiatives. It works from the community up to unearth and enliven up and coming artists, while at the same time, it builds bridges with other European centres to enable synergies, cross-sectoral collaborations, artist mobility, circulation of works, knowledge transfer and audience development.

In 2015 **ADDART** launched the **TAF – Thessaloniki Animation Festival.** It is the only festival of its kind in Northern Greece which engages with a plethora of subjects in the light of concretion of the education, culture with the art of animation. Following 11 successful consecutive years, TAF aims at presenting to its viewers projects of artists from all over the world, in association with the Municipality of Thessaloniki (Departments of Tourist development, International Relations and Culture), the Ministry of Culture and the network of organisations Select Respect.

Our goal is for artists to get in touch with fresh projects and prestigious professionals, so they can better understand the international animation industry. Most of all, the ideal we advocate for annually is accessibility and non-exclusion. The screenings, the workshops and every kind of activity that occurs during the festival has free entry for all, as they are accessible for people with limited mobility. For this reason, every year events are organised at different dates, aside from the festivals, so more people can participate. In the 9 years of operation, the festival was attended by 72.000 viewers and participants. The TAF team continues to work with passion, so we can create an even bigger, even more entertaining Thessaloniki Animation Festival.

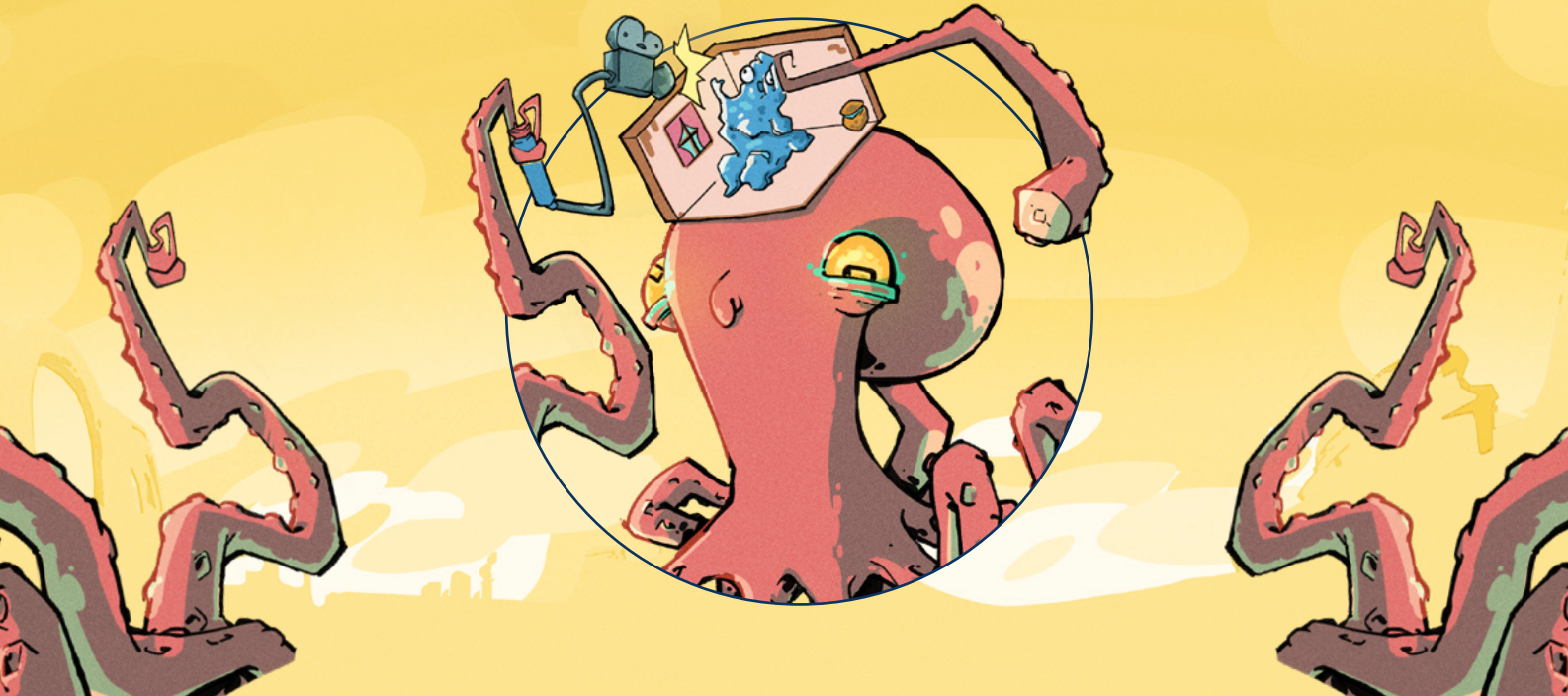


WELCOME TO THESSALONIKI!

Thessaloniki (Greek: Θεσσαλονίκη, also familiarly known as Thessalonica or Salonica), is the second largest city in Greece and the capital of Macedonia, the administrative region of Central Macedonia and the Decentralised Administration of Macedonia and Thrace. Thessaloniki is Greece's second major economic, industrial, commercial and political centre; it is a major transportation hub for Greece and southeastern Europe, notably through its port.

The city is renowned for its festivals, events and vibrant cultural life, and is considered to be Greece's cultural capital. Every year it hosts over 120.000 University students, the largest student population in Greece. Aristotle University of Thessaloniki houses a very acknowledged School of fine Arts, with 4 departments; Drama, Visual & Applied arts, Music and Cinema, that have a strong impact on the city's modern culture. A city counting 23 centuries of history and an astonishing number of open-air heritage sites recognized by the Unesco World Heritage.

TAF 12 GUESTS





ARIS KONSTANTINIDIS

MASTERCLASS SPEAKER

Aris Konstantinidis is a gaming executive and the Co-Founder & COO of Couch Heroes. Alongside partner Vardis Vardinogiannis, he directs the business development, scaling, and studio operations for the remote-first gaming platform. Driven by a "Gamers First" philosophy, Konstantinidis oversees the development of the studio's flagship virtual worlds and gamified ecosystems, fostering the growth of the next wave of game development across Europe.



GLEN PRYER

MASTERCLASS SPEAKER

Glen Pryer is an elite gaming industry operations and publishing executive currently serving as Managing Director at NBI Gaming. Backed by a computer science background from the University of Texas, Pryer has held pivotal leadership titles across Xbox, Blizzard Entertainment, Jagex, and Electronic Arts. His executive operational credits span landmark interactive franchises such as World of Warcraft, StarCraft II, EA's Star Wars: Battlefront II, Apex Legends, and the critically acclaimed It Takes Two.



DORA PLAGIOTI

MASTERCLASS SPEAKER

Dora Plagioti is an Organizational Development consultant, group-analyst and doctoral researcher, working at the intersection of individual, group and organizational dynamics. She holds an MSc in Psychology and has trained extensively in Group Analysis, alongside a background in Human Resource Management and embodied approaches.

Among other areas, her work explores creativity, relationships, embodiment and group processes, and how they shape human experience, development and change. She is the founder of N.O.O.N. — Nexus of Organismic and Organizational Nurturing, which brings together her work across organizational consulting, group practice, education and research.



DR EMMANOUELA PATINIOTAKI

MASTERCLASS SPEAKER

Dr Emmanouela Patiniotaki holds a PhD in Accessibility through Audiovisual Translation techniques and an MSc in Scientific, Technical and Medical Translation with Translation Technology from Imperial College London. She is currently a postdoctoral researcher at the University of Bergamo. She developed the INCLUDE Framework, which provided the basis for the design and implementation of Universal Accessibility in Greece from 2014–2015 onwards, in collaboration with the Movement of Disabled Artists. She is the CEO of ATLAS E.P., the first company in Greece to implement this framework, and Director of PROSVASIS, a research centre dedicated to Universal Accessibility. She is an active researcher and author, collaborating with universities in Greece and internationally in both research and teaching, as well as with major organisations and artistic groups to enhance the accessibility of their content and productions.



JOÃO CARRILHO

MASTERCLASS SPEAKER & BAF JURY

João Carrilho (Founder and Director of Fly Moustache): João Carrilho, originally from Faro, Portugal, is the founder of the animation studio Fly Moustache, where he works as a producer and director. Specialising in 2D animation, he has worked on a wide range of national and international series, short films and feature films. He is also a professor at the University of Algarve and a board member of APPA – the Portuguese Animation Producers Association.

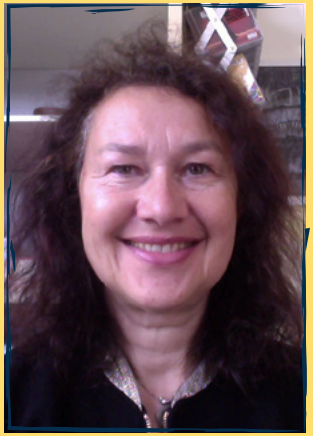


SARA ANTÓNIO

MASTERCLASS SPEAKER

Sara António is a producer at the animation studio Fly Moustache, where she manages and oversees a range of animated series and film projects.

She is a graduate of the University of Algarve and Gobelins, l'École de l'Image, France. She has also co-directed and produced two animated short films, including El Ombligo de la Luna, nominated for the Student Academy Awards and the Annie Awards.



AGNÈS BIZZARO

BAF JURY

Agnès Bizzaro is a consultant in creative concepts & story development based in Berlin, Germany. She has worked across a variety of animation and life action projects at Cinétévé, France Télévisions and M6. First Content Coordinator for Cartoon Springboard, she is head of Content since 2020. She actively participates in workshops, as a jury member in animation film festivals and schools, and as mentor in Les Femmes d'Animent. She keeps her work life balance with practising and teaching Qi Gong and TaiChi.



SÉBASTIEN SPERER

MASTERCLASS SPEAKER & TAF JURY

Sébastien Sperer has worked for the Annecy International Animation Film Festival for 25 years from 1999 to 2024. This child overflowing with infinite dreams ad-libs his way from one specialty to another: programmer, selector, moderator, jury member, speaker, and so on. Wherever he is, his desire is to make animation, this medium in which anything is possible, accessible to all; a kind of village hang-out where human experience exists unfiltered and unrestrained. With this in mind, he created the “WTF”programme in 2017. Fascinated by the mobilizing power inherent in the magic of film, his leitmotiv is: “Promoting intercultural understanding through the use of animated film, dialogue and transmission”. He was also Teacher of History of Animation at Gobelins Annecy from 2022 to 2025.



HENRY WONG

MASTERCLASS SPEAKER & TAF JURY

A Visual Development Artist working in Games and Animation, titles including K-Pop Demon Hunters, Spider-man: Across the Spider-Verse, Blue Eyed Samurai, X-men 97 and K/DA.



PAVEL HORÁČEK

MASTERCLASS SPEAKER

He graduated in Film History and Audiovisual Culture from Masaryk University in Brno, devoting his thesis to means of expression and specific animation techniques, namely in Czech animated films. For three years, he worked as programme director at the AniFest, Int. Festival of Animated Films in Teplice. Since 2013 Pavel has been working as programme director of Anifilm, Int. Festival of Animated Films, founded in Trebon, settled now in Liberec city. He is a co-founder of the aniont.com, presenting authorial works of animation online. He prepares programmes of animated films for institutions in the Czech Republic and abroad. Pavel writes about film and animation, and served as a jury member of various international festivals. Recently he published a book dedicated to Czech animator Vaclav Mergl.



DANIEL CALLABY

MASTERCLASS SPEAKER & TAF JURY

Daniel Callaby is a veteran 3D character animator and supervisor based in Paris, France. With 19 years of professional expertise, his standout credits include serving as Lead Animator on Netflix's hit series Arcane (Season 1) with Fortiche Production. Callaby's extensive studio background covers major Hollywood feature animation and VFX, including work on Despicable Me, The Secret Life of Pets, and John Carter, alongside directing animation for acclaimed musical collaborations.



MARTIN VANDAS

MASTERCLASS SPEAKER & BAF JURY

Producer with experience in 9 animated feature films, dozens of short animated films for children and adults, also signed for documentaries, TV shows. Maurfilms films have won literally hundreds of festival awards including an Oscar® nomination.In addition to animation, he loves his three daughters, books, collecting movie posters, and long distance running. Which always seems like a good metaphor for all animated films...



ANNA OIKONOMOU

BAF JURY

Anna Oikonomou is an animator/illustrator from the island of Kos, currently based in Athens. She graduated from the Graphic Design and Visual Communication Department of the University of West Attica in 2022,and in 2025 she completed the MA program '2D and 3D Animation'. She is working in the creative field of animation production and the education of animation in Greece. Her first film, "Looking for Joy" was awarded the Stratos Stasinos 2022 award for Best Student Film, and in 2024 she completed the production of her second short film titled "Cut the Tie".



ALEXANDRA HRONCOVA

MASTERCLASS SPEAKER & BAF JURY

A film distribution manager and festival strategist based in Prague. Thanks to her work, hundreds of short films have reached festivals, including the most prestigious ones such as Cannes, Berlinale, Annecy, Clermont-Ferrand, Sundance, Toronto, Tribeca, Visions du Réel, and the Academy Awards. For eight years, she has been helping independent filmmakers, young talents, production companies, and students with festival distribution and global sales. She creates tailor-made festival strategies for short, feature, animated films and films for children and youth. She represents films at major film markets, handles all logistics from submissions to distribution and PR / marketing campaigns, and maximizes the visibility of films at these events. Additionally, she contributes to the development and curation of festival programs and lectures on topics related to festival distribution. Among her achievements is the establishment of www.FAMUfilms.cz, the first film school SVOD platform in Europe.

BALKAN ANIMATION FORUM



BAF: BALKAN ANIMATION FORUM

In **2020,** the Thessaloniki Animation Festival (TAF) launched the **Balkan Animation Forum (BAF)**—a dynamic platform for co-production, co-financing, and industry networking. Designed to ignite creative innovation, BAF supports original animated short films, feature films, and series (including VR and emerging audiovisual practices) from across the Balkans, uniting artistic ambition with technical excellence. The Forum aims to elevate the Greek and Balkan animation scenes while fostering international connections, creating vital pathways for emerging creators to develop, produce, distribute, and broadcast their projects.

A cornerstone of BAF's success is its distinguished jury panel, comprised of renowned producers, distributors, and investors from across the world. To date, BAF has welcomed industry leaders from Germany, France, Spain, Ireland, the UK, the USA, and Mexico. Through the festival's Pitching Forum, participants present their projects directly to decision-makers, gain invaluable feedback, and connect with fellow creators. This collaborative environment nurtures partnerships, strengthens domestic production, and helps propel Balkan talent onto the global stage.

Since its inception, the Balkan Animation Forum has achieved remarkable success, paving the way for numerous co-productions and prestigious international achievements for participating projects.

We extend our sincere gratitude to Creative Greece (Hellenic Film and Audiovisual Centre), the Ministry of Culture, and Toon Boom animation software for their continued support, offering prizes valued at €4,000 to this year's winners. We are also thrilled to expand our partnerships this year with Cartoon Forum, which is providing three golden tickets through a dedicated pitching session for Greek animated series, giving these creators the opportunity to pitch their projects in Toulouse in 2027. Through these contributions, our sponsors help elevate the Balkan Animation Forum as an essential fixture of TAF and a key gateway for the region's animation industry.



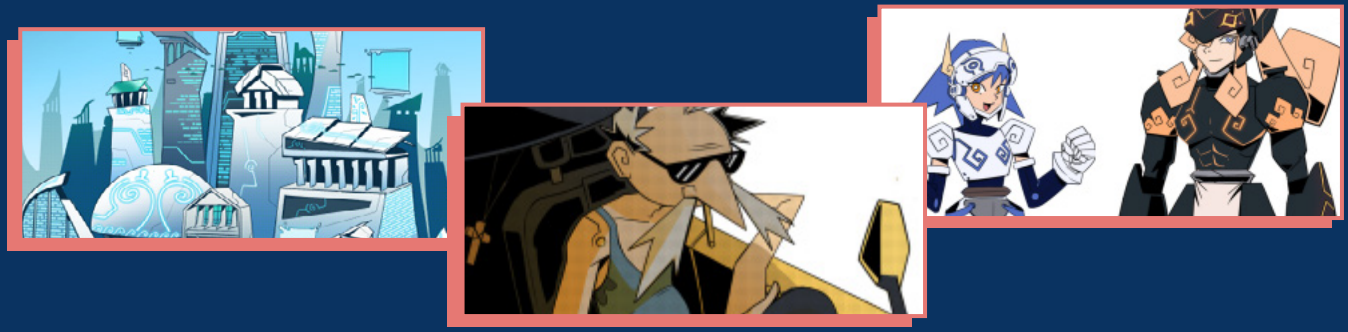
GREECE

GASPAR AND THE MAGIC SWORD

GEORGI SVETOSLAVOV YORDANOV

Prince Gaspar is a kind-hearted young prince who loves nature, books and the mysterious Thorn Forest surrounding his kingdom. His peaceful life ends when his aunt Beatrice seizes the throne and unleashing a darkness upon the kingdom. Rescued from the castle dungeon by a magical golden sparrow named Chrysoramphos, Gaspar enters the Thorn Forest in search of a legendary sword. There he encounters three ancient guardians who challenge him with riddles testing wisdom, kindness and hope. Each trial brings Gasparcloser to understanding the true meaning of power and leadership.



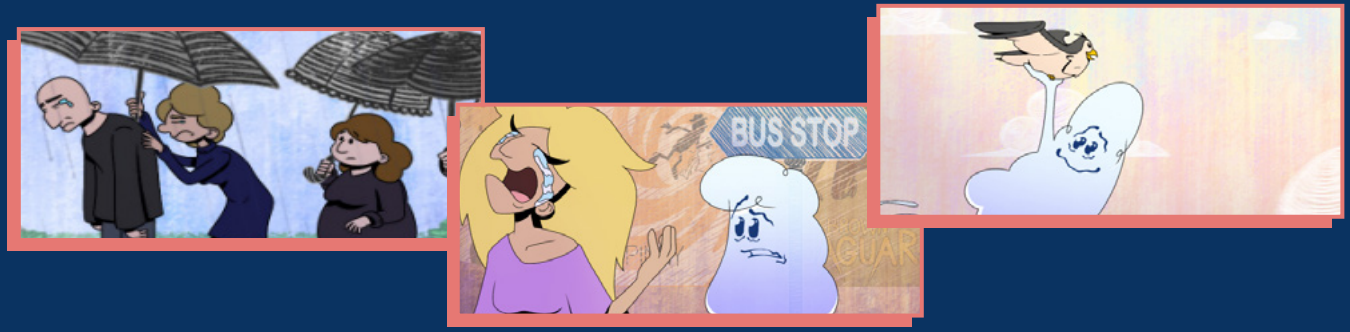


GREECE

DAUGHTERS OF AUTOMATONS

PANAGIOTIS ARVANITAKIS

In a far-future Greece where the world is rebuilt using newly discovered ancient technology, two cyborg crime fighters, Thoe and Pyrfora, the Daughters of Automatons, are tasked with hunting down Vangelas, a middle-aged Souvlaki chef who has stolen an ancient relic resembling a gyro cutter from an archaeological site. After a destructive first clash in a Greek café, Vangelas vanished. With no intelligence on his whereabouts or intentions, Thoe and Pyrfora must locate the criminal, use the information provided by the citizens to determine his objectives, recover the stolen gyro-cutter relic, and protect the city from destruction. Will they stop Vangelas from achieving his insane plans? The future of Athens is in their hands.



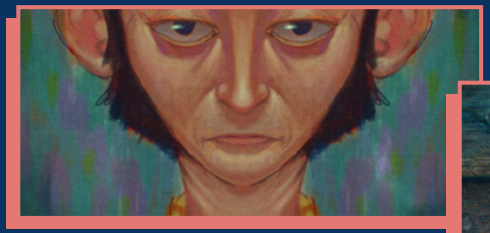
GREECE

RAIN OFF

CHRYSIIDA ALEXANDRAKI, NIKOS BOURLOUKAS

After some time in this position, the Cloud in charge of rain in funerals, feels burnout and can't cry anymore. Desperate, it wanders in the city, trying to find something that will move it to tears. All of its attempts fail and the Cloud finds itself in a dead-end when a Sparrow falls on top of it. The Sparrow has trouble flying and the Cloud decides to help it so that it can migrate along with its flock. The two of them try time after time until the Sparrow manages to stay in the air. As the Sparrow's flock begins to migrate to Africa, the Cloud and the Sparrow give their farewells. Seeing its friend fly away, tears start welling up in the Cloud's eyes, until it bursts, crying its heart out..









GREECE

TOP BRANCH DELIVERY

KONSTANTINOS CHATSIOS, YORGOS SOFTAS

Babis, a low-paid goblin, works as a courier for a company that promotes the idea of the “corporate family.” He lives on the lowest level of a vertically structured city built inside a tree, starting from the slums at its roots to the elite at its branches. His monotonous routine is disrupted when he is assigned a delivery he believes could elevate his place in the hierarchy: a package for Mrs. Koloveloni, the powerful owner of the company. Determined to meet the tight deadline, Babis begins his journey upward. With the funicular out of service, he is forced to go by foot, crossing the city’s social layers. When he finally reaches Koloveloni’s mansion, he encounters a world of material goods abundance, far beyond his imagination. There, he discovers that the package he carried with such devotion is nothing more than a single delicious bite of a gourmet sausage. The elite goblins act with debasement disguised as politeness. While he is leaving he is getting one-star in the rating system, realizing that his effort has gone unrecognized. In the end, it is revealed that Babis’ entire world is nothing more than a small tree in an ordinary city, an allegory inviting the viewer to reflect on how deeply they have become immersed in their own microcosm.



GREECE

WAVEBREAKER

LILIA ALEKSANDROVA

"Wavebreaker" is a film inspired by the Bulgarian poem "The Waves of the Sea areWomen" by Evtim Evtimov. The film shows a collision of feminine and masculine through imagery of waves versus a breakwater. The main character is a man, part of a generalized image of seducers. This collective archetype will embody the image of a breakwater,tearing the waves. Setting himself apart from the crowd of men-tetrapods, the main womanizer catches a series of women-waves. They crash into him, spill at his feet, die for him in wading depth. He tears them apart, steals their hearts and has relations with them far from smooth sailing, leaving behind only lifeless foam and droplets. This vile game of seduction eventually bores him, as do all his admirers. He drifts apart from them, only to be caught in the same mind games he had used on others. It is a story about dominance,about meeting a femme fatale just when you thought you were riding the crest of the wave. The narrative presents unattainable female nature, lust and sex influencing relationships in an erotic, atmospheric animated world.





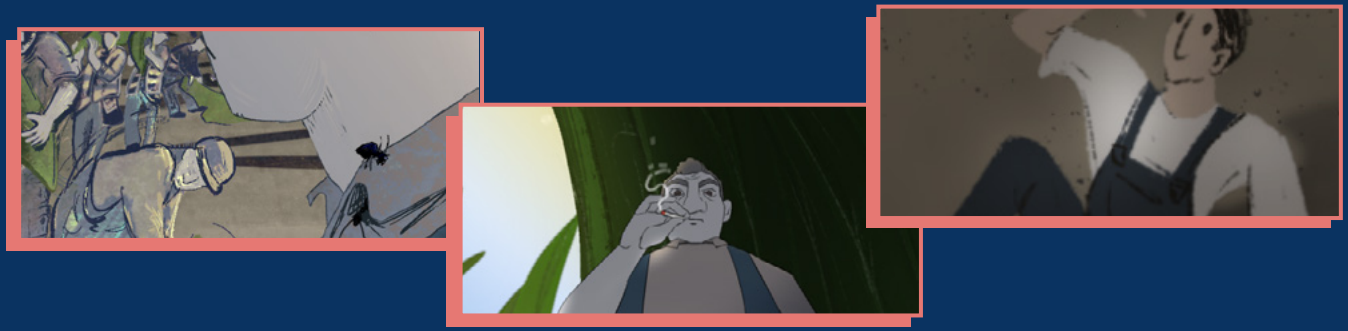


BULGARIA

TIRAMISU

ALEKSA TRAYANOVA, KALINA DIMITROVA

A human story about hardships, the visible and the invisible, running and conquering peaks, having dreams and goals and trying to achieve them, told through a dessert recipe. This is a documentary animated film about Viktor Asenov, a blind ultramarathon runner who loves running, cycling, and most of all — eating desserts. He describes himself as persistent, determined, and very loud — just like the movie “Tiramisu” — because life is a mixture of sugar, everyday struggles, mascarpone, the strength of the human spirit, a shot of espresso, loud laughter, and a little bit of cocoa on top. Viktor knows that there are things you have to fight for, and things that are worth fighting for. Blindness is not a disability — it is a different point of view.



BULGARIA

ANTOLOGY

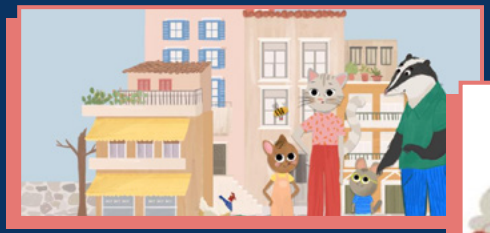
TEODOR RALEV

The story follows Marv - an ordinary worker. He is one of many - part of a collective image of the working man in a world shaped by communist ideals. He tries to shake off his everyday struggles, which begin to materialize around him as small ants. This is expressed through a series of visions and transitions - a language that animation lends itself to naturally. In a moment of rage, Marv loses control and crushes an innocent anthill underfoot. This seemingly minor act of aggression destroys an entire ant world. Unfortunately for Marv, his action finds its reflection in a looming threat in which the roles are reversed. A giant creature will tower over the workers' colony, and within its shadow stands Marv - this time in the position of the ants. The ending of "Antology" remains open to interpretation, avoiding a simple cycle of punishment or bad karma. Faced with his own powerlessness, Marv is forced to see his world from another perspective. Whether this encounter truly changes him remains unresolved, allowing the final moment to become an open question directed toward the audience.

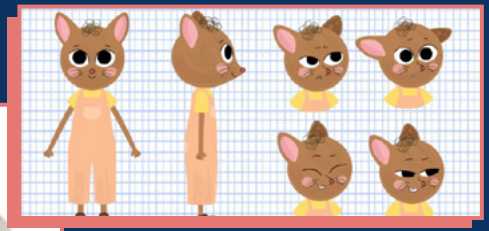
BAF X CARTOON FORUM

GREEK SERIES









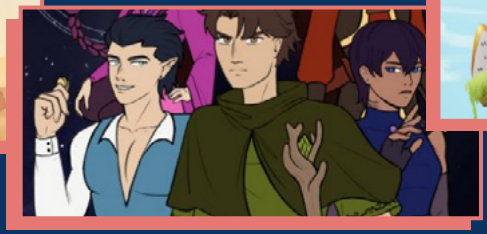
GREECE

MY NAME IS LULO

EFFIE PAPPA

My Name Is Lulo is an animated series following the adventures of Lulo, a kind-hearted, imaginative and mischievous squirrel-cat growing up in a lively Athenian neighbourhood. Each adventure begins with a small but urgent problem in Lulo's world. Guided by her curiosity, and often complicated by her impulsiveness, Lulo sets out to make things right. Her plans do not always unfold as expected, but with imagination, humour and help, she discovers an unexpected solution and learns something new about herself and others. The series is rooted in the textures and rhythms of contemporary Greek life: balconies overflowing with plants, open windows, bustling street markets, tzatziki and spoon sweets, the sound of a bouzouki and the constant presence of neighbours. At the heart of the series is Lulo's warm but imperfect family. Mama Kiri and Papa Piko are loving working parents who sometimes forget, make mistakes and improvise solutions alongside their daughter. Beyond their home, the apartment building forms an extended community. Lulo is also fascinated by insects that exist around her. Beetles, ants, butterflies and other tiny creatures become companions and the starting point of an adventure. Through playful stories about friendship, family, and belonging, each episode invites children into Lulo's emotional world and celebrates the joy that emerges when we look beyond appearances and recognise the value of what we already have around us.







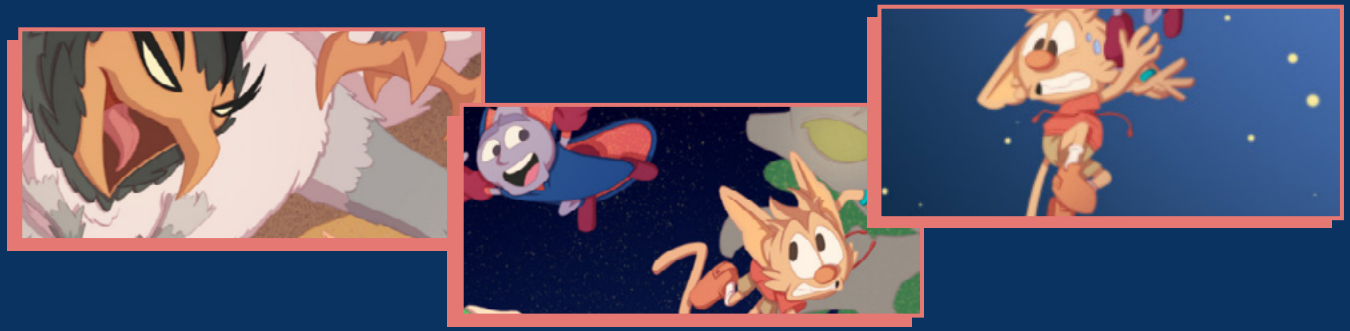
GREECE

THE VIRIDIAN

GEORGI SVETOSLAVOV YORDANOV

The Viridian is an original animated epic fantasy drama set in a world divided into twelve Zodiac civilizations, where ancient magic, political power and cosmic balance are inseparable. As the Zodiac World approaches environmental, political and social collapse, Aquar, a runaway prince; Trosha, a warrior priestess; and Doubler, a Gemini messenger, embark on a quest for the legendary Orb of Creation, believed to be the key to restoring balance. Their journey changes forever when they encounter Kai, a mysterious young man connected to a civilization believed to have vanished 10,000 years ago. When Doubler is lost, the survivors are joined by River, the poisoned prince of Selune, whose awakening reveals another connection to Kai and the mystery of the Orb. Kai is the first Viridian born in millennia—and the hidden son of Emperor Leopold, an immortal ruler whose obsession with control has shaped the world for generations. As Kai's ancient power awakens, forgotten history resurfaces, forcing the heroes to confront the buried origins of the Zodiac World and question whether balance can truly be restored without sacrifice.





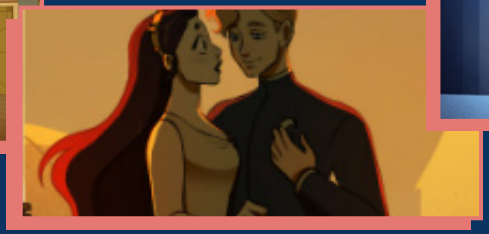
GREECE

ADVENTURE GAZING

NIKOS BOURLOUKAS, CHRYSIIDA ALEXANDRAKI

Thaia is a faraway planet inhabited by anthropomorphic animals where everyone has superpowers. Those with the most powerful abilities and a sense of adventure are welcomed in the Adventure Gazing Organization, the planet's renowned institution for cosmic exploration and resource discovery. But, AGO's most precious discovery, the Cosmic Egg, breaks just as the new training program begins and an alien-looking kid, Blaine, pops out of it. Blaine has out-of-this-world powers and expectedly doesn't fit in with the rest of the class; with one exception! To everyone's surprise, Tito is this year's scholarship holder, but has no control over his powers. Oddly enough, the two balance each other out and soon become inseparable! Over the semester, they learn more than just being explorers. In their quest to discover and accept themselves, they overcome insecurities, unveil dark secrets, face cosmic beings and learn that sometimes, the best thing you can do when things are inevitable is remember to accept that change is in nature.







GREECE

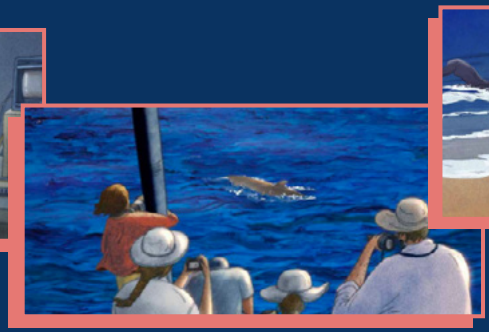
DAUGHTER OF THE SUN

VASILIKI ISKENDEROGLOU

In a world ruled by gods, the daughter of the Sun god and son of the Moon goddess fall in love but when their love threatens to break the law Sun created they must keep it secret before they lose everything.









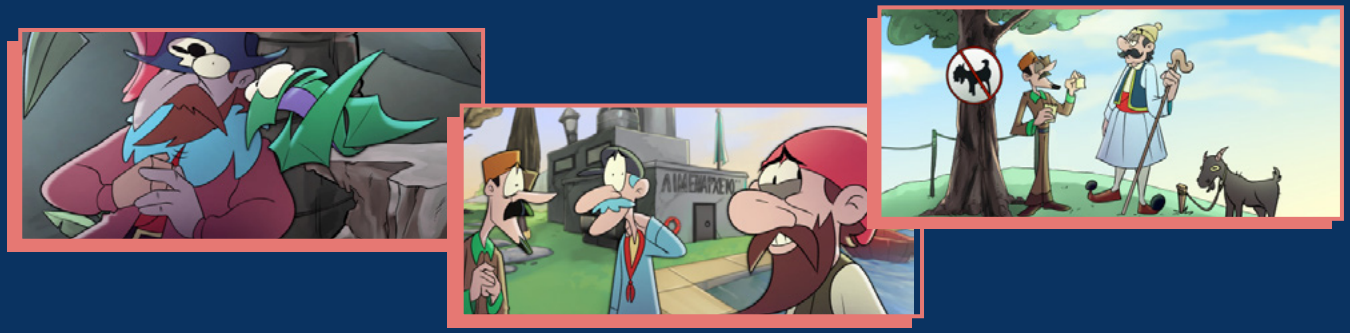
GREECE

ELECTRIC WATER

GALI BLAY, ANNA BIELAK, CARL GERBER

Electric Water is set in a present-day Greek coastal village and the surrounding waters. On land, THALA (18) returns from Berlin to the village where she was born, hoping to reconnect with her estranged father NICOLAOS (60), once an independent fisherman, he is now trapped in the industrial machine that destroyed his heritage. The place Thala remembers as idyllic is now rundown: friends have left, work has vanished, the heat is unbearable, and the sea feels distant and hostile. She feels adrift between cultures, secretly yearning for a sense of belonging. Underwater, two Cuvier's beaked whales navigate by sound until a deafening blast tears their world apart, leaving one whale alone in a hostile ocean. These worlds collide when Thala finds the other whale stranded on the beach. While locals accept the event as inevitable – another loss among many, Thala is unable to let it go. Her search for answers leads her aboard a research boat studying the impact of noise pollution on marine life, headed by CHRISTINA (50). Conflicting forces shape the life on the boat and below the surface, marine organizations, illegal tuna fishing, offshore oil exploration, cruise ships, and military sonar exercises. Parallel to this, Thala's journey gradually brings the two realities closer together through new friendships, teenage romance, and intimate, almost magical encounters with non-human species. While the surviving whale is out there trying to find its own kind in all that noise, Thala has to find her voice and speak up about what's happening at sea. But in the middle of this fight, will she finally find where she belongs – or will she lose herself along the way?





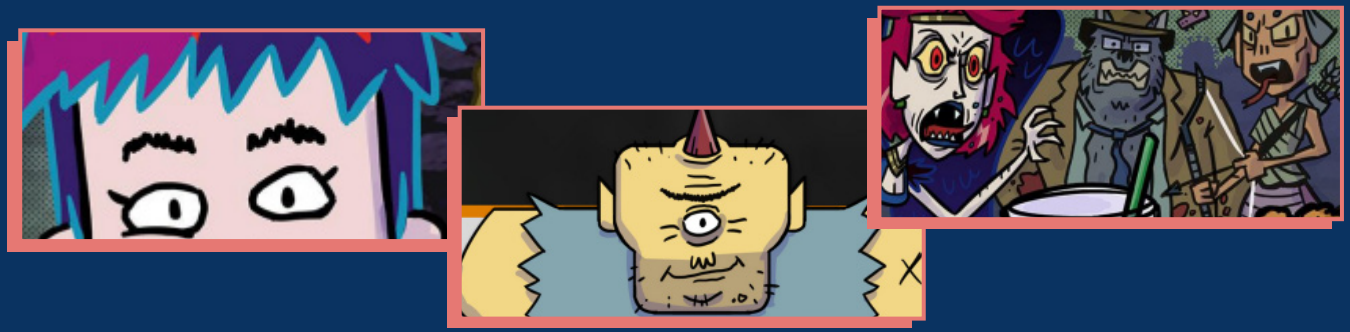
GREECE

KARA-TOON

DIMITRIS KOUGIOUMTZIS

In an attempt to help his best friend Karagiozis find a job,Hatziavatis accidentally gets him and his shepherd uncle, Barba-Yiorgos, into trouble. A retired sea-captain assigns uncle and nephew on a sea mission, the details of which remain unknown. While at sea, a thunderstorm crashes their ship on an island full of rascal pirates. Meanwhile, Hatziavatis is aided by the sea-captain and the local policeman, Organo and they all try to figure out how to save them. Back on the island, Karagiozis tries to outsmart the king of the rascals, Allismine. The pirates discover a magic book in the ruins of Karagkiozis' ship and they use it to take advantage of Barba-Yiorgos' strength through hypnosis. Karagiozis and Hatziavatis eventually reunite and defeat the pirates by counteracting their magic, turning them into animals with the help of the same magic book. In the conclusion, it is revealed that the sea-captain actually meant for Karagkiozis to throw the book away in his place due to the great danger it posed and the trouble it caused for the sea-captain himself.



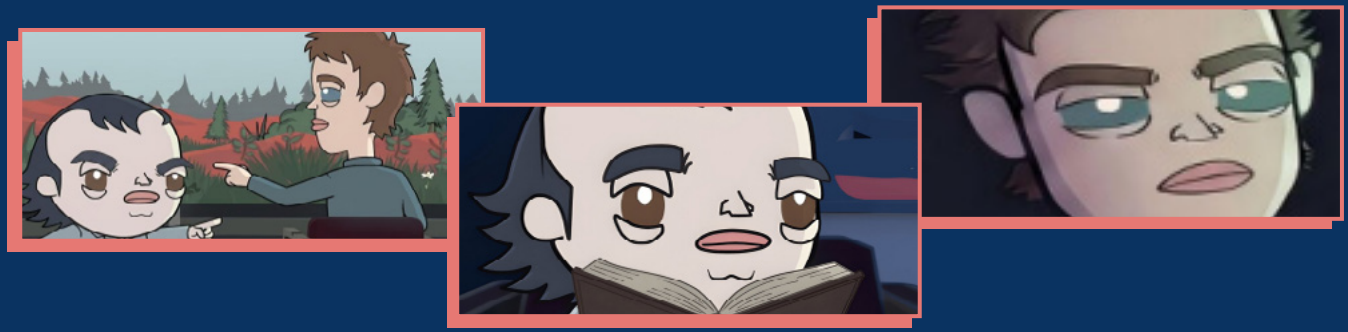


GREECE

NIGHTMARE TAVERNA

STEPHIE THEODORA, MARK MAXEY

Nightmare Taverna chronicles the bizarre workdays of Dezz, the first human serving the mythical underbelly of Greece. Fascinated with the macabre, Dezz loves listening to ancient monster patrons complain about their modern-day, highly specific struggles as she tries to get humans and monsters to see eye to eye. Set in a hidden, cobblestone alleyway in Athens, the Taverna looks like a traditional eatery on the outside, but in the inside, it's a dark, cavernous sanctuary for creatures straight out of ancient lore and dark horror fantasy. Sure, the odd tourist wanders in from time to time but Dezz helps them out of there before they get eaten!



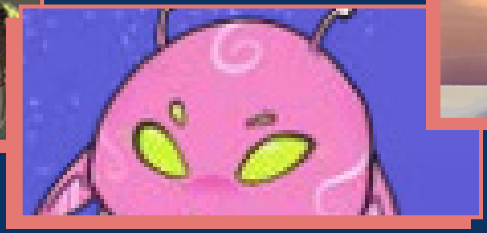
GREECE

PLAN-J

POLIS PASCHALIDIS, ODYSSEAS MASTRAPPAS

Plan-J is a show about an ordinary odd couple caught in an extraordinary situation. Isolated from human society and surrounded by the unfamiliarity of space, they face an environment where even time and physics can feel foreign, adding an unsettling layer of absurdity to their everyday lives.The series is meant to appeal to people who enjoy the most ridiculous comedy, hand in hand with the deepest existential questioning. Imagine Rick and Morty meeting Bojack Horseman.







GREECE

SECRET MISSION

KELLI PAPADAKI, TEODORIS KOSTIS

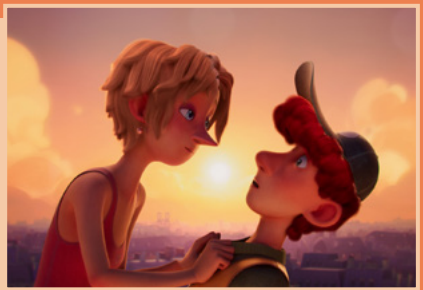
Σε έναν κόσμο όπου όλα είναι βαρετά , βρίσκεται ένα νησί ,το Αστερονησο λίγο πιο πάνω από την Κρήτη, γεμάτο με ιστορίες του παραφυσικού και μιας άλλης διάστασης. Μια παρέα παιδιών δεν χάνει την ευκαιρία να το εξερευνήσει γεμίζοντας τις καλοκαιρινές τους διακοπές με λίγη παραπάνω διασκέδαση από ό,τι θα έπρεπε. Το Αστερονησο εκτός από τον ιδανικό προορισμό για χαλάρωση και εξερεύνηση, κεντρίζει το ενδιαφέρον μιας κυβερνητικής ομάδας ψάχνοντας εναλλακτικές πηγές ενέργειας έτοιμη να αλλάξει τον κόσμο μια για πάντα , αντί αυτού μια πύλη για μια άλλη διάσταση δημιουργήθηκε φέρνοντας στο νησί ένα εξωγήινο πλάσμα ακριβώς μπροστά στα μάτια των παιδιών. Τελικά οι καλοκαιρινές διακοπές δεν είναι πλέον βαρετές.



INTERNATIONAL COMPETITION PROGRAM



0-99



FRANCE | 06:00

BOURREAU DES COEURS

INÈS MOUSSARD, ANTOINE GENZA, ILIAN BELKILANI, SAM RIPART, ALEXANDRE JULHE, CAMILLE DUVERE

Grégoire, an employee at Paris City Hall, does everything he can to preserve the Pont des Arts by cutting off the love locks that threaten the monument. Sophie, a true romantic, is determined to protect these famous symbols of eternal love that have become part of the city's soul. [...]



FRANCE | 05:56

MIMESIS

MEHDI MALABRY-NAMAOUI, LOUIS HOUZELOT, LENA GARRIGUES, CAMILLE CATRY, ELINE VUILLEMENOT

Lost between a lush jungle and a savannah wilderness, André, a mere boy, observes the animal tribes that populate his world, and searches for his true place among them.



FRANCE | 07:19

SALAMANDER

ALISIIA ABRAMOVA, EGLÉ BAUZAITE, MANON BERNARD JUDET DE LA COMBE, MALORIE BONNET-LIGEON, JOSÉPHINE MARIE, CHLOÉ MIALON, LÉO MORIN, ELISA NATIVEL, EMMANUEL NERSISYAN

In a quiet forest, an isolated salamander is desperate to make friends. One day, some children arrive and drop a doll. In her quest to return it, the salamander discovers the village and how hard it is to fit in.



FRANCE | 06:54

GRAN TUMACO CAFE

ALOÏS BELIN, MARION, FEVRIER, KIARA LACAMBRE, MYLÈNE MOTTET-TARDIEU, LAURENT POUTCH-CORBLIN, BENOÎT ROME, CLARA ROUTELOUS, ILYA ZEHANI

What if a small coffee farmer had his precious coffee stolen by aliens



UNITED KINGDOM | 3:09

TILL THE SUN SETS

CHARLOTTE WHITE

The day before the asteroid struck the Earth 65 million years ago, the dinosaurs go about their own unique lives.



FRANCE | 7:45

THE FORBIDDEN FRUIT

VICTOR BOUQUET, EMELINE BRUNEAU, PIERRE GIRAUDEAU, AGATHE LENGAIGNE, MAT THELLIEZ, EMILIE VIVANT

The story talk about one different creature who wants to save his planet and fellows become blinded by their onw intatiable hunger.



RUSSIAN FEDERATION | 12:24

THERE ONCE WAS A TIGER

MARINA VERIK, DMITRY MOSYAGIN

The story of an extraordinary friendship between a tiger and a goat in the zoo, and how a playful goat helped a bored tiger gain freedom.Based on a true story that happened in 2015 with the tiger Amur and the goat Timur in a safari park in Primorye in the Far East of Russia.



FRANCE | 06:39

HONEYMOON

ARTHUR CHAYS

In a world where fields and forests have been replaced by industrial activity and megalopolises, a young, hungry bee is desperate to find a flower to collect. She meets a greyish old pigeon who knows where to find 'real flowers'.[...]



FRANCE | 06:30

DOUDOU CAILLOU

MAYLY HOULGARD, CARLOS ROUAUD, ISAURE SIVEL, JOSÉ RAZAFINDRAZAKA

Malou is playing tea party with her teddy bear and her dog, Star. Suddenly, Malou realizes that the teddy bear has disappeared! She then sets out to find him. We will follow her and her dog as they investigate this strange house.



FRANCE | 04:54

BALLS OF STEEL

ENZO ALVARADO, MANON BARCO, LINA BENTEBAL, PIERRE CLERC, HUGO GIRARDEY, MATTHIAS GUILLOU, ELISE LAMBERT, ANAÏS POUJOL, BELEN SERNA, MATTHIEU TOUKTAH

Welcome to the final of the greatest boules tournament of all time! Where the two finalists face off in an epic duel for the ultimate title.



FRANCE | 06:03

SHLEEP CORP

ANTOINE BOURGUELLE, CÉLESTINE DE LAMBERTERIE, JONATAN GUILLET, VICTOR LESOURD, TESSA MERCIER, JOANNIE NDONGO MAKONGUE, DANIEL NARTOV, HELENA PEDREROS, SÉVERINE PRIMOT, VICTORIA TAN

They say counting sheep helps you fall asleep. Welcome to the ShleepCorp, the sleep company where we follow the career of its best employee.



FRANCE | 05:09

DUBIOUS GARDEN, ON THE BEAUTY OF THINGS

NOÉE BUTZ, LÉONIE MINH XUÂN CODET, MANOA TETUANUI, CANDICE BÈGUE, MANON APRIN

Strange gardens are being grown in a strange space; and their gardener will have to fight for their beauty.

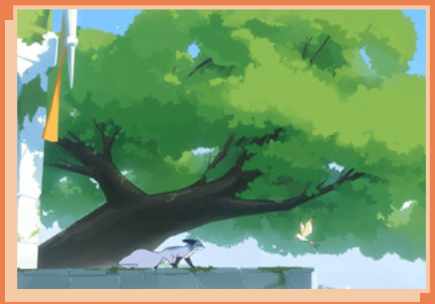


BELARUS, RUSSIAN FEDERATION | 02:08

RIMSKY-KORSAKOV. FLIGHT OF THE BUMBLEBEE

NATALIA CHERNYSHEVA

Strange gardens are being grown in a strange space; and their gardener will have to fight for their beauty.



CANADA | 03:10

ONCE UPON A CHOICE

YUSHAN HUANG

An unexpected friendship blooms between a fox and a bird when they face a common enemy. What choice will the fox make when it really matters?



DENMARK | 01:32

SCAVENGERS

JON KRISTJAN KRISTINSSON

Two guys go about their day scavenging in the post-apocalypse.



HONG KONG, UNITED KINGDOM | 07:40

FIND FIND

ANGELA WONG, ANITA SO

An octopus finds her new favourite toy – a plastic cup – unaware it will carry her far from home and into the vast, dangerous yet wonderful sea.



INDIA | 09:50

BLU'S

RAJESH PK

Growing up freely in harmony with nature, witnessing her beautiful environment being swallowed up by industrialisation, BLU decides to fight for the wildlife, meadows, rivers and trees before they disappear completely.



UNITED STATES | 05:46

FIRST HAIRCUT!

IVO KOS

A shaggy puppy is heading to the groomer for her first haircut. But wait, there is a problem: the puppy is terribly fearful! Will the puppy be able to elude the groomer's efforts to cut her hair, or must she face her worst fears head-on?[...]



FRANCE | 06:50

FLOWER BOT

CELIO DUBUS, MARGAUX HALLOT, TIPHAINE HOUDEAU, LOÏS PASTOR, MARIE PIAZZA, CLÉMENCE THOMIRE, LUDOVIC VASSE, AURÉLIA ZERHOUNI

In a scorching hot desert, Betty, a young robot still grieving her kind, discovers a miraculous flower. To protect her, Betty will have to face the elements and her own attachments to the past.



CHINA | 06:14

WISHING STAR

XITONG LIU, SHENNAN SHE, HUIXIN ZHOU

A little girl lives in the countryside with the elderly villagers. Every day, she folds paper stars to pour out her longing for her mother. One day, a star spirit born from her yearning emerges from the glass jar filled with paper stars. It leads the little girl into a dreamlike realm where only she and her mother exist. [...]



CANADA | 08:04

EXODUS

RACHEL LIDDLE

A reclusive young barnacle refuses the path to adulthood when pushed to set out on a journey with the other children by his father.



BELGIUM | 09:54

EUREKA!

KRIS BORGHS

An extra-terestial duo crosses the universe to share technological insights with less brilliant minds.On one peculiar planet, things don't quite go as planned.



UNITED KINGDOM | 03:30

MOTHER TONGUE

ALEENA RAZZAQ

A film about not speaking the same language as the rest of your family and finding connection through a delicious meal...



UNITED KINGDOM | 01:25

FINS AND FUR

SOPHIE HARRINGTON

Who is the real fisherman?

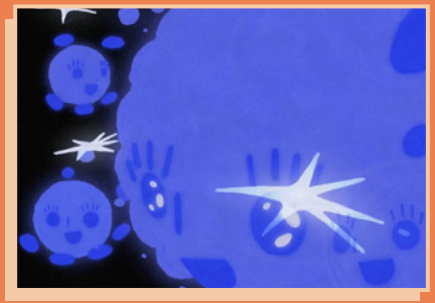


UNITED KINGDOM | 02:05

KINDER

DON HO, EVELYN MARVI

KINDER is a stylized Christmas short film that explores the deep bond between a father and daughter, reminding audiences of all ages that family is the most precious gift of all.



CHINA | 04:12

RUNAWAY MOON

SHIYU WANG

The moon was tired of repeating the cycle of life, so she began to find her own meaning.



SPAIN | 06:00

A DAY IN THE WEST

NACHO ARJONA

"A day in the west" is an anthological 3D animated short film that narrates the daily lives of different cacti through funny situations that anyone can relate to.



RUSSIAN FEDERATION | 07:10

CORNER KICK

ALEXANDRA SHADRINA

A junior football player experiencing a hardship of being a goalkeeper. When a tiny boy meets a huge fear.



BRAZIL | 04:20

DRIED AND SMOKED FISH

DENIS SOUZA

When the cold weather arrives on the calm island of São Francisco do Sul, that's when the people get excited to go to the beach for the traditional mullet fishing. While Sirlene transforms the fish into the tasty cambira; Solange tries her luck at a frenetic market.



GERMANY | 12:00

SNORRI - CATCH ME IF YOU CANDY!

THIERRY MARCHAND

Snorri, a sweet-loving sixtopus, faces Bubba, a street-smart crab, in a wild chase for the tastiest lollipop in the seven seas. Their rivalry leads through the magical world of Rulantica—above and below water, past stone trolls and into the realm of the sea serpent Svalgur—in this fast-paced 4D family adventure.



UNITED STATES | 03:22

SHOWSTOPPER

AMIT NAFTALI, SMITHA HAMSALA

In 19th century France, a determined stagehand sabotages the arrogant prima donna's aria, but every attempt she makes only amplifies the diva's performance.

HUMAN RIGHTS





IRAN | 11:35

CRY

MOHAMMAD AMIN AMINROAYA

The old cardinal rejuvenates himself with the statue of Christ with tears and tries to destroy the items left by the children so that nothing remains of them, but he fails. When the church bell rings, he ages again. He goes to the statue of Christ to regain his strength, but Christ has left the church.



ITALY, LEBANON | 02:00

SHELTER

CHIARA VINCENTI ZAKHIA

A boy finds himself alone at home after his father leaves for work. He stops drawing when a persistent droning sound grows louder and louder. Curious and alarmed, he looks out the window—just as the bombing begins. Terrified, he runs and hides under the piano, closing his eyes and covering his ears. [...]



CANADA | 04:30

BALL FACE

LAURENCE THÉRIEN

Life throws curveballs, whether you catch them or not. It's how you react that determines whether you survive. Ball face follows a middle school girl who, terrified of sports, survives a chaotic ball game by accidentally bouncing a ball off her face, discovering an unconventional tactic that leads to victory. [...]



PHILIPPINES, UNITED STATES | 04:00

DIVE & TREK

MERYL CHAN

Driven by desperation to provide for his daughter, Alon sets off a chain of events that pits survival against morality. As he navigates the wreckage of a broken system, he's forced to confront the cost of his choices, revealing the quiet tragedy of those pushed to the edge.



UNITED STATES | 15:00

PAPER DAUGHTER

CAMI KWAN

Joy, an immigrant from China, enters the U.S. under a false identity as a "Paper Daughter," memorizing details of a deceased girl named Mae and creating a paper mask in her likeness. Arriving at Angel Island, she faces detention and interrogation, discovering carved poems that echo the struggles of immigrants[...]



FRANCE | 07:13

THE FALL (ENSI)

MAXIME TEVISSEN, TOM ALCAMO, HUGO HANNACHE, DYLAN CAM, ALEXANDRE VELVES, TITOUAN KERVAJAN, YAËLLE ALBERTI

Mountaineers kill each other for money in the middle of the mountain.



UNITED KINGDOM | 04:30

MAKING IT FIT

MARIANA LEAL

A short documentary film about how the LGBTQIA+ community has been reinventing funerary and remembrance rituals to better support and reflect the way people live in community.



GERMANY | 10:55

TÁXISMEMORIA

MARIIA MAIOROVA

Animated documentary based on archival audio recordings of women's testimonies recounting their experiences of imprisonment in the Soviet forced labor camp system (GULAG).The film was created as the practical component of a master's thesis.



FRANCE | 05:18

WOLF RAYET

EMMA CORBILLON, JULIE DEMELLE, ALEXANDRA VENTOURAS, MÉLANIE STHEHLÉ, PERRYNE CREVIER

Eva, a fashionable young model, is about to close the show at Fashion Week for one of the world's leading haute couture houses. But pressure and other people's opinions will turn her dream into a nightmare...

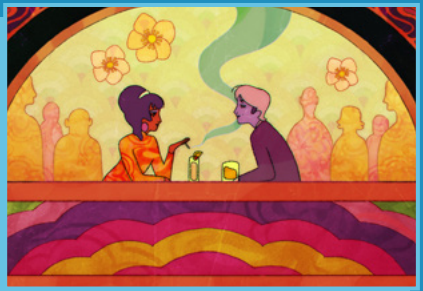


SPAIN | 10:00

THE SAME ONE

VIRGINA CURIA

Ten years after high school, Mar and Álex meet again. What begins as an innocent conversation about the past soon takes a different turn: Mar reminds him of the intimate image he manipulated and shared. For Álex, it was just a teenage joke. For Mar, it was an assault with consequences she still carries.

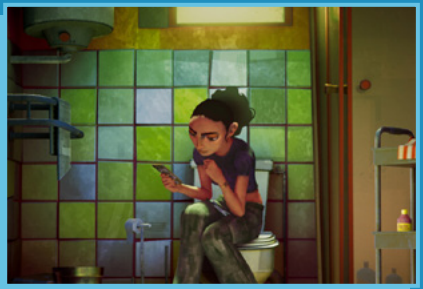


SWITZERLAND | 04:46

WHAT'S YOUR VERDICT?

PERSEPHONE HUYNH MURPHY, ANNA JULIA PAZIEWSKA, MARIJA GAJIC

A man and a woman with contradicting recounts of a night out, compete on a televised court show to determine who is telling the truth.



FRANCE | 07:27

SUSURROS

ALEXANDRA PEWINSKI, MARIE LOMBARD, FLORIAN REIGNIER, EMMA PLUCHARD, LISA FRANCILLON, ALICE PARMENTIER

From the witch hunts of 17th-century Europe to the overturning of Roe v. Wade in the United States in 2022, Susurros follows the story of two women faced with a pregnancy they did not choose. Separated by four centuries, Maria and Adeleida see their destinies echo each other inevitably. [...]



COLOMBIA, FRANCE, VENEZUELA | 06:16

FROGS EVERYWHERE

CARLOS ZERPA, BELTRAN PEREZ MARQUEZ

Natalia struggled to find a job when an old teacher offered her a new possibility to work with former guerrilla members. That new experience confronts her and her prejudices.



LUXEMBOURG, UKRAINE | 12:00

EMBER

VLADYSLAV KALENSKYI

Trapped in occupied territory, an elderly couple faces the collapse of everything they know. While the storm of war rages outside, their neighbors become their only shelter. “Ember” reflects on how love and service to others can restore meaning even in the darkest times.



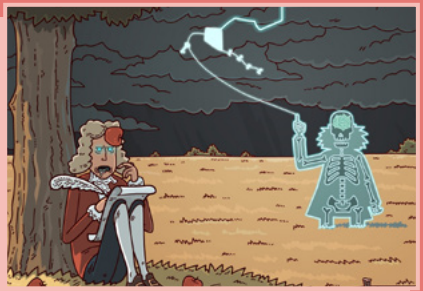
FRANCE | 13:02

ATOMIK TOUR

BRUNO COLLET

For Hugo, visiting the forbidden area of Chernobyl is not a commemorative trip. If this young tourist wanders through radioactive ruins, it is mainly to feed his Instagram account. This absurd quest will lead him to discover the history that haunts The Zone...


POST
APOCALYPSE



UNITED STATES | 00:58

BRAINROT!

ALEX SEMENOV

Humanity's intelligence was once caused by an ancient alien parasite living inside the human brain. But after centuries of evolution, modern internet culture finally discovers how to kill it. As people consume endless streams of algorithmic "brainrot" content, the parasite slowly dies, and humanity begins devolving back into primitive ape-like creatures. [...]



UNITED KINGDOM | 01:31

SAUSAGE POEM

ROB LING

Written and narrated by award-winning UK comedian Tim Key (The Ballad of Wallis Island, Taskmaster, Alan Partridge), this bizarre poem follows a seemingly tranquil date night that goes horribly wrong...Produced and directed by illustrator and animator Rob Ling, with music and sound by Paul Steel.



NETHERLANDS | 13:48

DEAD SPOT

JUNAID CHUNDRIGAR, PACO VINK

When the world suddenly changes drastically due to the breakout of a sudden zombie apocalypse, Jos, an elderly man who still lives with his wheelchair bound mother, tries to hold onto his regular daily routine; building bird houses.



BELGIUM, FRANCE | 15:35

LIKE A BEAST

BRUNO TONDEUR

After yet another billionaire's trip to space, after Winter Olympics held in the middle of a desert, we were sure of one thing: we were all going to die. Human stupidity had reached its peak: bananas wrapped in plastic, homosexual dogs shot dead. Loss of purchasing power. Climate change. Revolution. War. And after that... we'll take pictures.



UNITED KINGDOM | 02:37

THOUGHTS FOR FOOD

HARVEY PADMORE

Are you hungry enough to eat anything?



ARGENTINA | 01:28

POST MORTEM

JOSEFINA GABRIELLI GIODA, CANDELA LUJAN MOYANO, MARTINA PEREZ

At night in a cemetery, the remains of a skeleton and a ghost profess their love by bringing each other a flower.



FRANCE | 07:34

NORDIC PHONE

BAPTISTE BRUNEL, ELIOT COTTEZ, ROMAIN DUBEC, EVA FORAY-MORIN, JESSICA LALLEMENT, TOM LYONNET, NOÉ MEYER, CLÉMENT SERRE, THOMAS TABARY, PAUL VALLETTE

A phone falls into a Viking tribe, launching them on a quest for Valhalla.



SPAIN | 12:49

LUCUS

DAVID FIDALGO

At the height of the Roman Empire, a young girl lives within the walls of Lucus Augusti (Lugo). She suffers visions of the destruction of her home and decides she must prevent it.



BRAZIL | 10:00

LAKE MESSEJANA

DIEGO MAIA

In 2040, at the abandoned Lake Messejana, a pair of egrets struggles to find a safe place to nest and protect their eggs as a large-scale construction project brings workers and heavy machinery dangerously close.



FRANCE | 05:37

APOSTA

LELIÈVRE FRANÇOIS, DESAUTELS SOLENNE, ROBERT BREWEN, PARCINEAU CÉLIANE, VAN ZURPELE LÉANDRE, LE PRINCE MAËLLE, SABIN ARTHUR, SIEFER-GAILLARDIN MATTHIEU, ROLIN JULIEN, PECQUEUX NOÉ, FUSCO LÉO, VANDERHAGHEN PIERRE

Within a religious cult, people are enslaved through the use of a drug. One of them manages to break free and tries to save his companion. But as they attempt to escape, a chase ensues between them and the cult members, with their survival and freedom at stake.



FRANCE | 04:33

THE FALL

HIPPOLYTE CUPILLARD

In the middle of the desert, on a lonely road, a child meets an old man who has fallen from the sky.



FRANCE | 15:33

KOSMOGONIA

KAROLINA CHABIER

In an infinite night, the Great One, a buffalo goddess, meets the Little One, a goat goddess. A friendship is born and with it a new world: the stars, the sun, the earth and living beings. Animals emerge from the waters, grow, and a lush forest flourishes. As the world evolves, the two goddesses are overwhelmed by their power of creation.



LEBANON | 11:00

NAYZAK

ELIO SAHYOUN

In a world shattered by chaos, meteors rain from the sky, and life struggles to survive. Rok, a once-passionate sculptor, is turning to stone, paralyzed by the loss of his wife and young daughter. Overgrown with vines, he sits motionless, consumed by grief. His young son, Ray, who shares the same tragic loss, refuses to surrender. Desperate to awaken his father from his grief, Ray carves figures from stone, hoping to inspire Rok before he is completely consumed. But as Rok continues to resist, Ray's spirit begins to falter.


LOOKING
WITHIN



COLOMBIA, NETHERLANDS | 10:45

UNLEARNING MOTHERHOOD

JULIANA ERAZO GÓMEZ

Unlearning Motherhood is an animated documentary that tells the stories of 6 cis and transgender women, and their experiences with what could be considered an unconventional motherhood. The film makes use of the fictional story of Dolores, the main character, as a read thread to connect the testimonials together. [...]

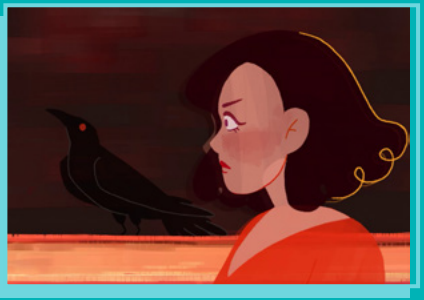


FRANCE | 05:12

CHIMERA

IRIS MOURAN, ROMANE PAPO-MASSARD, LOLA MELAINE-RIVOAL

Lila, a 30-year-old woman, visits her psychologist to find the courage to call her mother and tell her about her pregnancy. To do so, she must dive into her subconscious, confront their conflicted relationship, and face the family patterns she doesn't want to pass on to her child.



CZECHIA | 08:51

TO BLOOM AGAIN

NATÁLIE DURCHÁNKOVÁ

A woman must come to terms with the loss of her chance to become a mom. The catalyst for her journey toward acceptance is the unwelcome apparition of a raven that relentlessly follows her. As it only reminds her of pain, she tries to get rid of it, but its persistence forces her to confront her emotions and ultimately guides her toward acceptance.

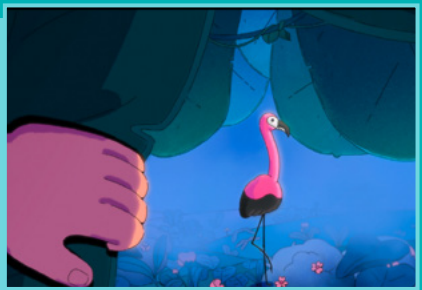


SPAIN | 05:41

TINA

ELIANA FERNÁNDEZ

A depressed young woman adopts a dog hoping it will save her, but the dog is even worse off than she is, and the relationship doesn't work out.



CHINA, UNITED STATES | 12:45

FLAMINGO IN THE GARDEN

XINHUI MA

A young Chinese woman's healing journey overcoming her traumatic injury at a Moroccan hospital, laced with morphine induced forbidden romance out of a dream like garden.



FRANCE | 05:33

SANDRINE

AXEL ARRIGHI

Sandrine, a compulsive smoker, waits for her appointment.When her turn comes, she finds herself plunged into a fantastical world:cigarettes have become stones, and her anxieties rise like floodwaters.Through this symbolic journey, she must confront every step of her addiction. Rejection, fear, acceptance, disgust, calm... Sandrine faces a choice: the cigarette or her life.Will she have the breakthrough?



NORWAY | 04:23

IVAR

MARKUS TANGRE

Noticing her husband Ivar's new scent, Anne lies awake at night with a nagging question: should she leave him?



BRAZIL | 13:51

MARIMBÃ IS HAPPENING

MARYN MARYNHO

The thoughts of Marimbã, a transmasculine person who lives in the mangrove, move through various dreams across the waters, weaving bonds of affection and chosen family for dissident bodies, in a glimpse of a possible future. He projects himself into his second successful pregnancy and, after a temporal leap, investigates the signs of transmutation and aging that his skin reveals, during a relaxed gathering of memories and old friends. When he finally awakens, [...]

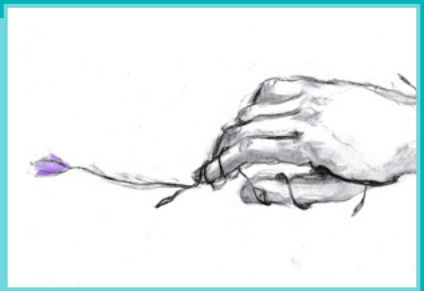


FRANCE | 18:36

SUNFLOWERS IN SORROW

LÉA KRAWCZYK

After many years apart, Sue and Paula, two former wrestlers in their seventies, reunite for one last motorcycle road trip to their childhood home. Unspoken words will eventually burst.



UNITED KINGDOM | 03:43

STROKES OF WILDFLOWERS

LIVVY SEABROOK-WILKINS

Stroke survivors share their stories about the mental and physical struggles they face and the importance of community within their recovery.



UNITED STATES | 14:58

LIVING WITH A VISIONARY

STEPHEN P. NEARY

Narrated by Academy Award nominee James Cromwell (Babe, L.A Confidential), and based on John Matthias' memoir first published in The New Yorker, Living with a Visionary is a soulful, bittersweet reflection on John's fifty-year marriage to Diana, an art curator grappling with Parkinson's. As Diana's medication besets her with vivid, often beautiful hallucinations, John, now her caregiver, adapts to her imaginary world. When the Covid-19 pandemic separates them, [...]



XXX (18+)



SPAIN | 12:37

WHEN IT COMES (IT WILL HAVE YOUR EYES)

IZIBENE OÑEDERRA

A small community has entered a state of collapse due to an environmental crisis and is adapting as best it can to the new reality. The privileged residents live a hedonistic life based on carpe diem, while the others struggle to survive without any otheralternative. What is yet to come? If there is nothing left, can anything save us?



FRANCE | 08:05

SKIN FLICK

LOUISE BAILLY, DANIELA DEL CASTELLO, ALICE LEVY, BRUNO DE MENDONÇA, ELIFSU MERIÇ, JOEY QUOC TRAN

An X-actress stars in the Devil's cannibalistic snuff movies in exchange for a beautiful bombshell skin. As she lures a runaway-bride to the studio to devour on camera, she develops feelings that will disrupts the Devil's scenario.



FRANCE | 06:38

CUPID

FLEUR NEVEU, AUDREY JODON, LISA CODRON, TALLULAH MATI-BACELAR, LÉA PONS, BAPTISTE DENEBOUDE

At Cupid's headquarters on Mount Olympus, the messenger of love works diligently to create perfect couples on Earth. Distracted by Pluto, the god of the underworld, he ends up making a mistake when shooting his arrows, accidentally forming an inappropriate couple: a woman and a dog. Venus, the goddess of love, who is also his mother and superior, sends Cupid down to Earth in mortal form to fix his mistake.



FRANCE | 04:00

DO NOT DISTURB

ARBONA DE COURVILLE, HANDJIAN RAULT, VINCENT VIVES-GINIES

Iso and Shutter, a pair of wild stoats, are peacefully living their lives in the meadow—until the arrival of Walter, an overly intrusive wildlife reporter, changed everything... Between wild chases and wacky altercations, our two stoats will do whatever it takes to get their peace and quiet back.



GERNANY | 11:05

SEXABILITY

ANNE-CHRISTIN PLATE

Disabled people who desire, who know the facts of life, who feel comfortable in their own skin, who experiment, who have sex—hard to imagine? Sexability shows the perception of sensuality and lust from the perspective of people with so-called intellectual disabilities.



UNITED STATES | 04:26

PONYBOY ONLINE

EVAN FRANKLIN

A camboy is uncomforted by a horse staring at him through his window.

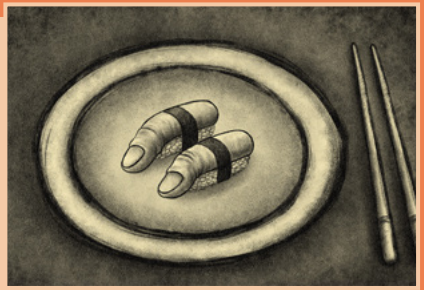


UNITED KINGDOM | 09:54

FRIED!

LIZZIE WATTS

As Dev drives home from a mysterious, ageing nuclear facility, he becomes stranded at an isolated emu farm run by old mystic lesbians. Suspicious of their intentions, Dev fears they will sacrifice him at the local stone circle.

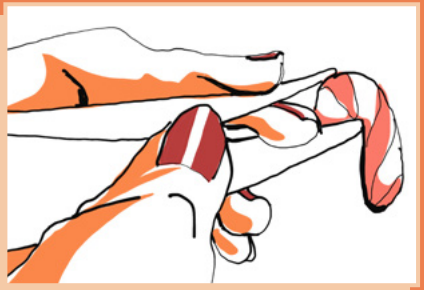


SOUTH KOREA | 15:27

FINGERBANG

YEONWOO KIM

Rejected by everyone, a woman follows a mysterious finger into a surreal realm, where a tender yet unsettling touch slowly begins to twist her reality.



CHINA | 02:29

RUNNING SNAKE

BOYING CAI

Running Snake is a hand-drawn, frame-by-frame 2D animation tracing desire, shame, and loneliness from a young woman's perspective. In a world where female self-expression is silenced, it transforms secrecy into a delicate visual meditation on liberation, intimacy, and the courage to be seen.

ANIME SPECIAL





CHINA | 29:36

ASCENSION ALTAR

REN YU, RANGE.T.W

The down-and-out cook Wang Xiao'er arrives at Tianmen Mountain to reclaim his swindled silver. There, he encounters an old woman who entrusts him with a bell as a token, pleading for his help in finding her son. Upon entering the mountain, a celestial child guides the lost Xiao'er to Baihong Temple, where his extraordinary journey as a hero begins...



JAPAN | 07:54

20001 AN EARTH ODYSSEY

HARUKI KASUGAMORI

In the year 20001, three well-meaning aliens arrive on Earth to study the ruins of human civilization. Led by the bold Captain Kepo, they mistake playgrounds, umbrellas, and graveyards for something different. While Kepo and Alcia analyze, rookie Rigel plays, sensing the truth left behind.



CHINA | 14:24

ARCHENEMY

SUPER CAI

A city of desires, a gathering of wishful heroes. In this metropolis, human desires are in constant conflict—where one person's wish becomes another's obstacle. The insomniac longs for sleep, while the night owl thrives in the dark. These heroes embody the people themselves, fighting not for justice, but for desire.



JAPAN | 14:47

FOXING: KITSUNÉ-TSUKI

TAKERU SHINOZUKA

Shinano is a character designer drifting through a monotonous routine. [...] Her loneliness grows—not loudly, but persistently. A presence begins to linger beside her, Koyami, a fox-masked character born long ago from her casual doodles, appears before her. It teases and provokes Shinano, touching something tender beneath the surface. Its presence elicits feelings she has consciously suppressed for a long time. Soon, other abandoned characters—creations once dismissed as failures—emerge as well, gently disturbing the rhythm of her everyday life. [...]



CHINA | 16:28

BEING TOWARDS DEATH

PENGWEI YU

Ning Ran'er witnessed the process in which the demon-hunting team member, Mu Xun Zhao, "killed" Captain Chen Moyang during a demon chaos in Xizhai. Years later, when the demon chaos resurged, Ning Ran'er unexpectedly became involved in Mu Xun Zhao's campaign to hunt down the Demon King. Through this, the truth of that year was revealed, reshaping the concept of heroism.



HONG KONG | 15:00

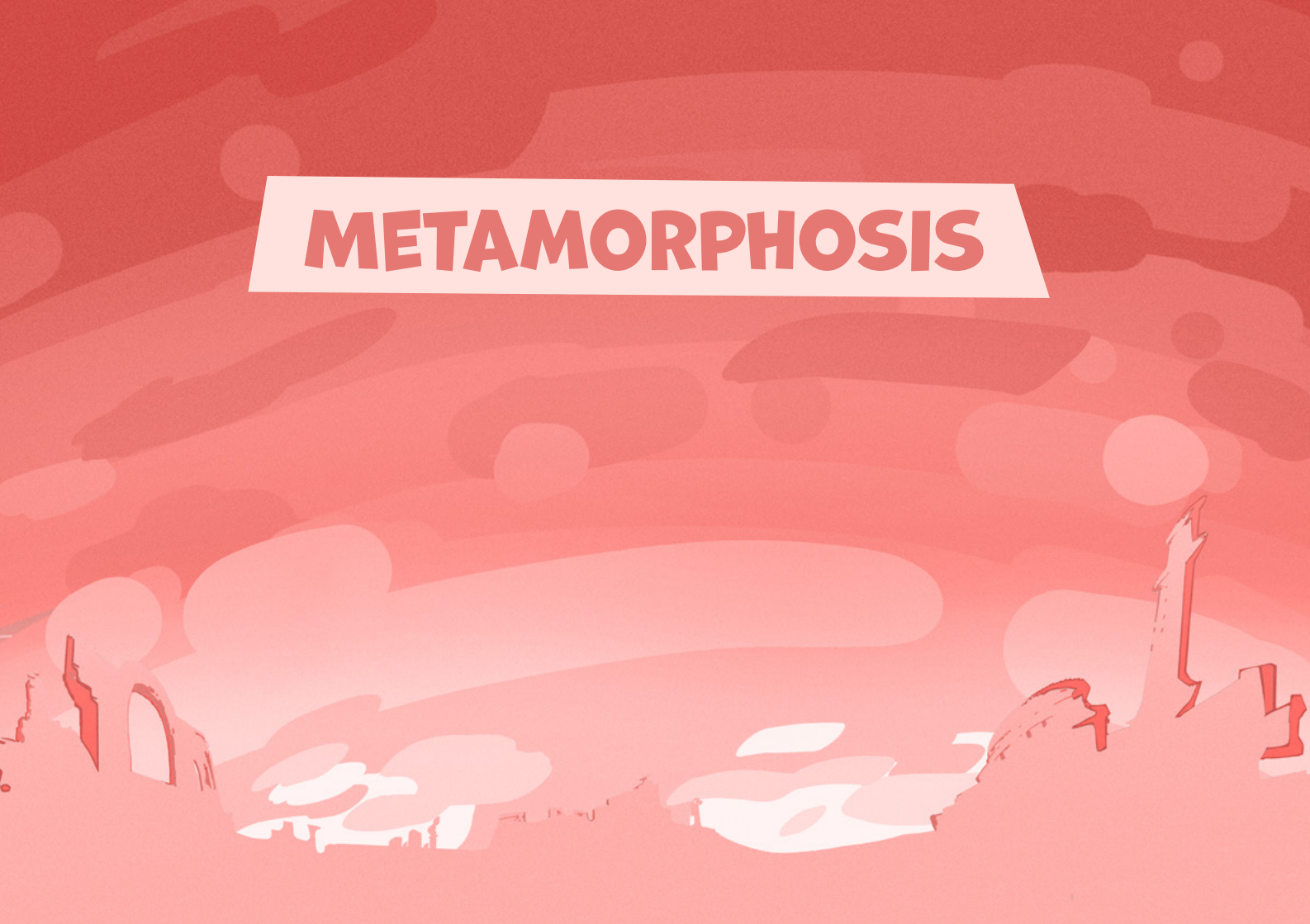
THE NONSENSE PLAY

NIC HO

The Nonsense Play is set in a school obsessed with grades, discipline and obedience. [...] Keung Si dreams of becoming a football star and escaping a life defined by classrooms, exams and standard answers. To the school, however, anyone who refuses to obey, conform or fall into line becomes a problem. May is trapped in the same absurd campus, but she seems to understand even more clearly that what she wants to escape is not only school, but a world that does not allow children to become themselves. Singled out and pursued, Keung Si and May gradually grow closer. [...]



METAMORPHOSIS





UNITED KINGDOM | 01:00

FULL SET

CAITLIN MCCARTHY

A DIY Manicure with dire consequences.



AUSTRALIA | 01:12

THICK HANDS

RACHEL ROBERTS

Thick Hands is a hand-drawn character anthology of exaggerated female performances, created by rotoscoping men acting "feminine". It is a personal study to share the discomfort around perceptions of female characters from a male perspective- specifically, a response to a suggestion for the director to 'study how women move'.



UNITED KINGDOM | 03:09

THE JOINT-EATER

JESS WINTON

A starving boy infested with parasitic fairies must rid himself of them, before he dies of hunger.



FRANCE | 03:28

SCREAM! IT'S GROWING!

ANNA MURIE

Corentin, a slender and reserved young man, comes across a video of a muscular, charismatic man encouraging him to go to the gym. Intrigued, he decides to check it out, but discovers a place with a strange atmosphere, where the members have a strikingly unusual appearance.



FRANCE | 05:35

NICCOLO

CLÉMENTINE DI PRIZIO, DAVID FLORIAN, AXELLE GRANET, SIRUI LIU, HUGO MICHALET, NJOLAI PACHOMIUS

A gifted musician's pursuit of fame traps him in the audience's demands—until a broken violin forces him to choose between hollow applause and true artistic freedom.



CHINA | 07:40

SO SHINY, SO WELL SHAPED

MEIXUAN LI

The merman Salome abandoned his merman identity in order to become human, an act that ultimately led to his tragic fate.



KAZAKHSTAN | 08:00

KÖLEÑKE

MAKSAT AYAPOV

After a failed kidnapping and an accidental murder, three hapless criminals find themselves lost in the mysterious Zhynkorgan Forest. Their attempt to dispose of the body leads them to a terrifying encounter with Zhalmauyz Kempir, a sinister creature from Kazakh folklore, and to a dreadful curse that turns them into monsters. To regain their human form, they must deliver the head of a forest spirit to a sacred spring before the next full moon. [...]



UNITED KINGDOM | 09:44

TETHERED

ALESSANDRO CINO ZOLFANELLI

After a chance encounter with a girl, a boy's longing to be with her is threatened by a mysterious gravitational pull from the Moon.



HUNGARY | 10:16

BONEFUZZ

MÁRK LÁSZLÓ

Vajk, a deaf teenager, controls his connection to the world through his hearing aid. His older brother drags him out of his comfort zone and takes him to a concert by a mysterious band. In the crowd, he loses control and gives himself over to the rhythm as he discovers his inner voice.



RUSSIAN FEDERATION | 10:33

STOLEN DRESS

ALEXANDRA ZIMINA, ALINA SHCHEDRINA

High in the mountains, far from human settlements, a group of forest spirits live together. One day, during a moment of playful mischief, they stumble upon a human village. The main character steals a human dress and puts it on. From that moment, they begin to change and can no longer fully belong either to the spirits or to the world of humans.

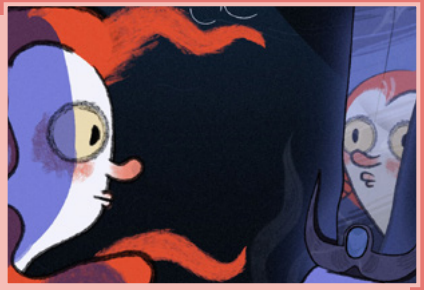


POLAND | 13:40

THE POOL OR DEATH OF A GOLDFISH

DARIA KOPIEC

A story about a possessive relationship between a mother and her daughter. The main character, through unexpressed anger and rebellion against her mother, transforms into a titular goldfish. Unspoken words, gestures, and repressed childhood emotions manifest in harsh treatment of both herself and others. The film is framed by a compositional structure in which the main character finally allows herself to feel grief, thereby entering a process of self-acceptance and forgiveness.



SLOVENIA | 20:00

THE GIRL WHO WASN'T AFRAID OF BEARS

LEA VUČKO

In a silent animated folktale rooted in Balkan mythology and told with the starkness of a feminist western, a young girl escapes the roles forced on her by disguising herself as a man. On her journey, she outwits devils, slays beasts, and earns the respect of kings—proving to the world that she has no fear. But her final test comes when she meets a shapeshifting dragon who sees what she's tried to hide all along. The Girl Who Wasn't Afraid of Bears is a story about courage, identity, and the quiet cost of becoming what the world expects.



UNITED KINGDOM | 03:14

THE HOST

XING CHEN

On her wedding day, a young bride notices a parasitised caterpillar and is drawn into a series of dark imaginings. As the ceremony unfolds, her fears of marriage, pregnancy, and childbirth begin to merge with memories of family trauma. Through this unsettling vision, the film explores how traditional expectations of heterosexual marriage and motherhood can haunt the female body across generations.


CURTAIN
CALL



SPAIN | 14:58

UP IN HEAVEN

NICOLÁS SOLE

At his grandmother's funeral, a four-year-old boy is told the dead become angels in heaven. Hoping to retrieve her, he becomes a pilot and searches in a small plane. Finding her on a cloud, he ties her to bring her home, but she refuses and a guardian angel rescues her.



UNITED KINGDOM | 09:23

DAUGHTERS OF THE LATE COLONEL

ELIZABETH HOBBS

After the death of their ill-tempered and controlling father, two middle-aged sisters find themselves at a loss. An unexpected visitor sparks the courage in them to begin their lives anew.. 'Daughters of the Late Colonel' is a merry, rude, and lyrical, animated adaptation of the modernist short story of the same name, written by Katherine Mansfield in 1920.



LITHUANIA | 11:23

FAMILY ALBUM

EMILIJA JUZELIŪNAITĖ

Separated in childhood, a brother and sister reunite on a TV show that gives them a picture-perfect ending on screen. Off-camera, they set out on their first trip together, hoping to carry that closeness into real life. But when the cameras stop, they must face a harder reality: how do you build a real relationship with someone who should feel like family, but is a stranger? As they travel side by side, they long for a deeper connection to make up for the years they lost. But building a relationship without shared memories brings unexpected tension, forcing them to confront what they are to each other and whether they can truly bridge the distance between.



FRANCE | 06:49

THE SUMMER TAPE

JULIE BIRKHEIM, EPONINE DESLOIRE, KELLY MERCIER, AIMERIC PARISE, HUGO LANGELOTTI, PIERRE LIPPENS, MONIVIPHOUSET PHANN, NOELIA RICHIR

After two rowdy boys claim an aging man's favorite beach spot, his determined daughter must keep the day from spiraling to capture on last summer memory.



FRANCE | 16:28

A KIND OF A TESTAMENT

STEPHEN VUILLEMIN, REMEMBERS & AYCEVEE

A young woman stumbles across animations on the internet that were obviously created from her private selfies. A stranger with the same name confesses to identity theft. But death is faster than the answer to the question: "Why?"



CROATIA, UNITED KINGDOM | 04:40

BY A THREAD

DAVID KMET

After rediscovering a lost bond with a memory from his past, heartbroken Orestes attempts to lead his love back into his present. Anchored to it, he stretches the past to its limits and faces a choice of preserving the memory as it was, or altering it beyond recognition.



FRANCE | 05:54

CLAIRE VOYANCE (IN THE SPOTLIGHT)

CLARA BULLIERE, LOU DELABRE, OLIVIA GAULTIER

It's a brand new mission for the Paranormal Detective Agency (P.D.A.)! Young detective Claire Voyance and her friendly ghost sidekick, Charles Eston, are called in by the heiress of a haunted theater. Their job? To help two lost souls stuck in a time loop: Wilson, an actor killed by a falling spotlight while on stage, and Helen, a mysterious lady. Can Claire and Charles bring down the curtain on this ghostly mystery?



BELGIUM, FINLAND, PORTUGAL | 06:29

THINGS THAT I WAS GATHERING

EKATERINA ZHUZHLEVA

I am gathering things for my detained friends, who were protesting against the war — books, plush toys, food. once, twice. Now the list never ends, and I am gathering my own things.



FRANCE | 14:58

GOD IS SHY

JOCELYN CHARLES, REMEMBERS

During a train ride, Ariel and Paul pass the time sketching their deepest fears. Their game takes an unexpected turn when Gilda, a mysterious passenger, intrudes on their exchange. Yet, her relationship with fear seems far less innocent than their playful drawings.



FRANCE | 07:04

LA VOLTIGE

MAEL AUBINEAU, ÉMILIA BOURY, HÉDONIE DUCOS DE LAHITTE, LINCOLN JAMES, LALLIE MERPILLAT, BAPTISTE POCARD, ISCIANE VEDEL

Lucien, a human cannonball, attempts a dangerous jump in his husband Vadim's circus, but falls when, mid-flight, he sees a personification of the Moon. He spends an entire year building a cannon powerful enough to reach the Moon. At last, he decides to attempt one final jump.



UNITED STATES | 06:58

NOT CUT OUT FOR THIS

NICOLE CHANG, RILEY MCMILLAN, WHIT WHITMORE

When Ted cuts the wrong string of Fate, he must take a lost soul to the gate of the underworld in order to keep his job.



FRANCE | 07:38

TEARS OF THE MOUNTAIN

LUKE ASHWORTH, YEHOR BONDARENKO, ALP KURDOGLU, ROMANE TALVA, ANGE YAJIMA

Jaya sets out to hunt the spirit of the mountain, a sacred beast with valuable feathers. As she approaches the heart of the mountain, she's interrupted by her younger sister, Amala, devout on protecting the spirit.

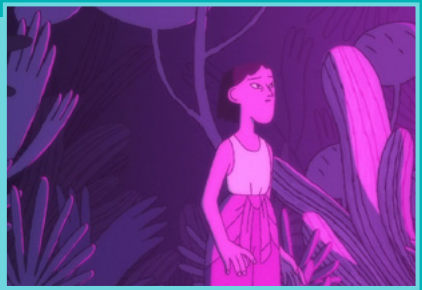


SLOVENIA | 07:35

OUR WALLS

ŽIVA DIVJAK

An animated documentary that, through an intimate conversation between a daughter and a mother, searches for understaning and explores family bonds. The film reveals the inner conflict between freedom and sacrifice. Gradually, walls that connect and confine us across generations emerge, shaping who we are to ourselves and to one another.



SWITZERLAND | 12:24

LOST TOUCH

JUSTINE KLAIBER

Amelia is the sole survivor on a damaged spaceship. Caught in the gravitational pull of a planet, she struggles with grief and isolation. When a mysterious presence appears, she is torn between the past and the future.



FRANCE | 07:49

CHÈRE FIN,

KHÉMA COUSIN, LIEN FRANCKEL, LAORA LE BOURSICOT, ALISSENDE MASSON, JOSÉPHINE MOUNIER, CLÉMENT SADEN

An old postman goes through his last tour of deliveries in the archipelago that he worked in his whole life, gliding on water with his old bike. He finds himself confronted to the reality of his coming retirement.



FRANCE | 06:27

JUN

LALIE DUPERRIER, FLORE FERRARA, GAËTAN FRUCHARD, DIANE LEMESLE, JULIETTE PODEUR, ANNA SABBADINI, LÉA SCHICKE, CLARA SOURDRILLE

In post-war South Korea, a seriously ill Minhyuk is forced to give up his granddaughters for adoption. 5 years later in France, Jun and Hyuna have grown up, but Jun still holds a grudge against her grandfather. In anger, she throws Minhyuk's harmonica into the ocean.



JUKEBOX

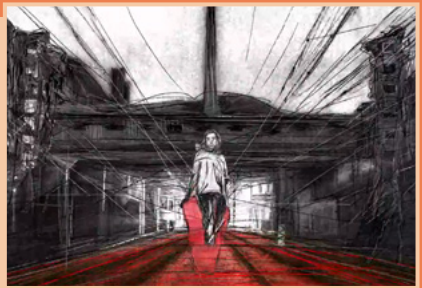


DENMARK | 03:34

SERVICE BUS

ELMER MIKAEL LØDEMEL

We all know the service button on airplanes—but what about the ones on buses? When a bored traveler stumbles upon one, his curiosity gets the better of him. But with only the bus driver on duty, pressing it might lead to unexpected consequences.



GERMANY | 04:21

MORAL SUPPORT

VUK JEVREMOVIC

The film is inspired by the music of the Slovenian band Laibach and the song "Moral Support." The film evoques the echoes of the first decades of 20th century through artistic movements.



UNITED KINGDOM | 04:25

RAPTURE

NATASYA CHRISTABEL

RAPTURE is a 2D animation cosmic-religious horror short. The story follows a nun who chooses to ascend when an angel comes to rapture her congregation. As she journeys through the pathway to the gate of heavens, the nun must come face to face with the irrefutable sanctity of her devotion to the Almighty.

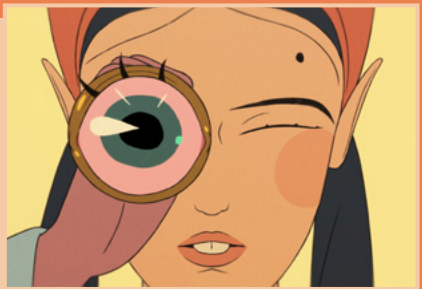


FRANCE | 06:12

THE OLD TITAN

MATHIS BABONNEAU, PHILEMON BAUMANN, MARIE BOUCLÉ, JEAN BUTHAUD, RÉMY CHAUVIN, PAULINE CHRONÉ, RAPHAËL LAMORLETTE, NAVAYA MICHENEAU, LÉA POIRIER

In a futuristic world devastated by war, two survivors live far from everything in a bunker in the middle of the mountains. One day, the daughter discovers a radio and successfully contacts another child. However, this interaction could attract unwanted attention, forcing the mother to pilot the robot once more to defend them...



FRANCE | 06:53

TUMBLEWEED

JOHANNA BOUAOUICHE, LOUIS CREUZET, MARIE HAREUX, WILSON HINH, ARTHUS MARIET, MASHA MORAN

Amidst fields of Arabica beans, Hurle, a young woman, dreams of a future beyond the coffee shop where she works to support her mother. Her life is disrupted when she goes in pursuit of an eccentric petty thief who will turn her daily life upside down.



HUNGARY | 08:00

MATTE

BALÁZS SZENTESI

Carpenter, Grey and Widow accompanied by the barman Titi are consuming their well-deserved drinks and having highbrow conversations in the muggy, scorching heat, while hours, days and perhaps years go by. A rural arbor pub's timeless milieu becomes the stage for everyday discussions and for the meaning of life.

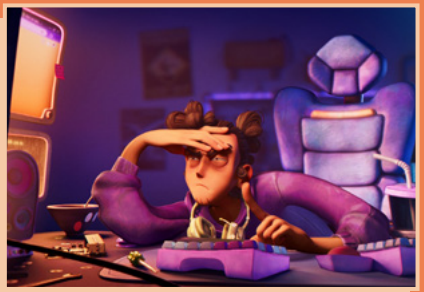


SPAIN | 08:00

RODEO

RAQUEL BENITA MORALES, YAN MAGREÑÁN LIROZ

A rookie bounty huntress faces her first mission, delving into a strange saloon with the task of retrieving a golden gun stolen by a feared bandit. However, it's not until a mysterious woman offers a helping hand that things start going their way.



FRANCE | 08:13

PERFECT MATCH

EDOUARD RIGAL, ELI GRATIOT, ENOLA HELLEU, LANDRY MONAVON, LOU PIMIENTA, RAFFAEL KLOTTEN, SALOME CORREA, VICTOR SCHENK, YAEL DEMOT

After asking his AI for help to seduce his new neighbor, James ends up at war with it, battling for liza's heart.



CZECHIA | 08:30

REUS

ONDŘEJ TEŠNAR

One fateful night, a self-centered cop named Jay tries to make his life easier, unknowingly unleashing a deadly spiral of events.



SWITZERLAND | 10:07

INFERNAL ROPE PARTY

CHRISTOPHE LOPEZ-HUICI

Seven explorers set out to climb Mount Fliithüt, reputed to be unreachable. The risks are many, but the greatest danger remains the behaviour of the group.



FRANCE | 26:00

THE SONG OF STORMS

CAROLINE ATTIA

During a storm, the animals in a small mountain village begin to have strange seizures. Eight-year-old Emilie, who has just moved to the valley, and her neighbor Manon decide to investigate. They discover that there is a link between these seizures and the sound of thunderstorms, a music that only Emilie can hear.



BELGIUM, FRANCE | 18:00

WHEN THE SEA WAS CALM

MAMUKA TKESHELASHVILI

During the final summer before war devastates Sokhumi, a 13-year-old boy discovers a love he has never known before. Years later, he returns to the ruined city, confronting memories of innocence shattered by conflict.



BELGIUM, FRANCE | 16:44

SIGNAL

EMMA CARRÉ, MATHILDE PARQUET

Claudie is absolutely passionate about her rather unusual job: scanning the cosmos for signs of extraterrestrial life, hoping to make contact. Completely absorbed in her mission, she gradually loses touch with those around her. To the point that reality itself could fades away from her...



PERU | 12:37

WHISPER OF THE SEA

ELVA ARRIETA TABUZO

Yaku is an adventurous young girl with a deep bond to the sea, whose best friend is Gavi, a seagull she plays with every day. But when a catastrophic oil spill threatens the livelihood of her family and artisanal fishing community, Yaku must summon all her courage to protect her feathered companion and the other animals she loves. As the thick black liquid spreads across the sea and its shores, Yaku faces a desperate struggle to save her world and the creatures that live within it.



ESTONIA | 13:30

PHOTO THAT CAME TO LIFE

MIKK MÄGI

Peter, a city kid, visits the countryside for the first time with his parents. He is a shy natured boy [...] but befriends the local kids and is introduced to the countryside and all the fun games and activities you can have there. [...] But then Peter discovers that an old mysterious picture in the attic of the guesthouse where their family is staying wants to eat him! Now Peter has to rally his newfound country friends and together they have to solve the mystery of the haunted attic before the picture attacks again.



UNITED STATES | 02:39

BROAD BRUNO

JANE JIANG, KERRY SUN

The story follows Bruno, a boy born with shoulders broader than a doorframe. As he grows up, he faces a series of challenges, awkward situations, and humorous twists that come with being a little different from everyone else.


ADD ART

TALES





UNITED STATES | 03:38

DEAR SATAN

DAELAN HONTANOSAS

Satan attempts to deliver presents to all the children who misspell Santa as Satan in order to show Santa who's boss.



SWITZERLAND | 04:06

THE ROOTMAN

YANNICK BAREL, BENJAMIN MAURER, ALIZÉE GERBER

In the deepening twilight of the autumn forest, seven-year-old Lilly is searching for her older sister, Nora. Guided by the light of the Rootman – an enigmatic being – she encounters the mysterious inhabitants of the woods. Will Lilly find her sister?

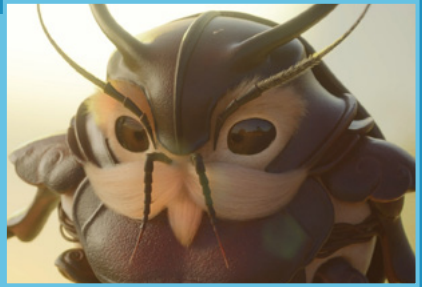


CANADA, UKRAINE | 05:06

SOLACE

SOFIYA IURKEVYCH

A surreal journey through a park in search of solace from rising environmental anxiety.



FRANCE | 05:41

BLOSSOM

BOURDEL YOUENN, BOULEY YOUEN, JODET GUILLAUME, MARTIN ZACCHARIE, LUSSEAU LOÏS, LAUBU LENNY, LALLOUÉ TIFFENN, LELOGEAIS JULIETTE, PONCET DALADOIRE ELOUEN, DEHARD CHARLI, BOZEC MATTHIS, DAYON LUC, DRUGEON EMILE

As Winter descends upon the forest, freezing plants and creatures alike, an old beetle awakens a young, energetic fairy. Together, they embark on a desperate flight forward, facing dangers and hostile creatures in the hope of escaping the deadly Winter.

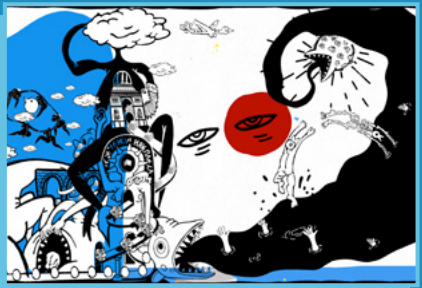


UNITED KINGDOM | 05:57

BABYFACE

SACHA BEELEY

Spoon finds a coupon.



BULGARIA | 06:23

DISTURBIA

MIRA YANKOVA

Before our very eyes a strange human-bird hybrid undergoes constant transformation to cope with the omnipresent tensions of economical, ideological, military, and climatic threats.



FRANCE | 07:20

NATURA DURAMEN

ENZO DOS SANTOS, CÉLIA MACHADO DOMINGUES, AMÉLIE BARD, AMÉLIE LAIR, MELISSA ROGOJAN, MAXIMILIEN NICOLAS

At the heart of a primeval forest stands its guardian, Varé. But when an unknown force arises, threatening the nature around him, he will have to question everything he knew in order to protect it.



FRANCE | 07:24

BANANA NINJA

JULIEN FAURE, GABIN VANEECLOO, CAMILLE DERIEUX, CECIL TAWALE, SIMON CHARLES

In a medieval Japan inhabited by fruits and vegetables, Citrus Sensei is training his apprentice, Banana Ninja, for his final mission. His task: to kill Anana Sama, the bloodthirsty leader of a clan that spreads terror and devastation throughout the country.

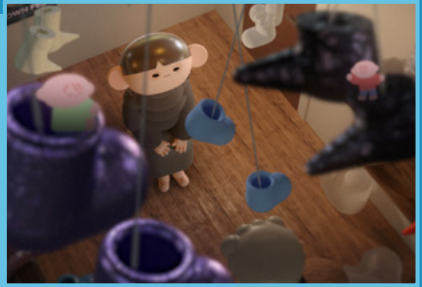


FRANCE | 06:29

A PRINCESS' GUIDE TO FAIRYTALE LOVE

VIOLETTE AVOUAC, RAMYA HEGDE, TSHEGOFATSO TRACY PITSENG, KELVIN SHANI, POLINA SARATOVA, ASHIL SHAJI

Princess Lucette hires a dragon to stage her own kidnapping —only to discover that forging fairytales is trickier than it seems.



SOUTH KOREA | 07:33

SHOES

JOOHEE KIM

A character who disliked change and avoided adventure one day stepped into a shoe repair shop and borrowed the silver shoes from The Wizard of Oz. From that moment, their ordinary life began to twist in unfamiliar ways.



POLAND | 09:51

BEETLES

PIOTR CHMIELEWSKI

The intention behind the people who created this animation is to open a space for discussion with children about what privilege is. Are we aware of our privileges? What do we conceive of when we don't handle something that comes easily to others? What to do when we see someone struggling with a challenge that is not a problem for us? The story of the beetles inspires the search for answers to these questions.

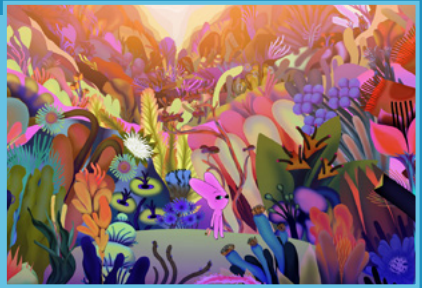


FRANCE | 11:07

TO THE WIND LISTENERS

INÈS HURBAIN, NAÏS TOUTAIN, EWAN CARUSO, VALENTIN DOBROWOLSKA, MARYLISE CHANE-HIME, ALEXIS DECRIEM

For their final exam, Rico, a psychoracic apprentice postman, must team up with Menthe, a wild classmate. What does this long-haul flight portend?



HUNGARY | 11:29

EACH, ALL AND EVERY

NIKOLETTA VERESS

Mr Rabbit is unable to decide what to become when he grows up. Overwhelmed by the number of choices, he instead escapes into his imagination and creates tiny replicas of himself. Watching these copies he explores a new world full of possibilities. He enjoys this situation until one fatal mistake: through his own fault, he loses one of his opportunities. This loss overcomes his senses.



TAIWAN | 16:11

TILL THE STARS RISE

YU YU

If you only had three hours a day, what kind of life would you want to live? A comet has disrupted humanity's biological clock, limiting people to just three waking hours a day. During his journey, Ian encounters different families and their perspectives on limited time, exploring various life choices along the way.


SLICE
OF LIFE



AUSTRIA | 02:24

NIE!

JANKA KOČÍŠEK

A young woman faces difficulties in a foreign country, where bureaucratic systems and language barriers leave her feeling helpless. In a public office, her anxiety takes on a surreal form – rendering her speechless. A story about the isolation, vulnerability, and inner struggle of living abroad in a place where everything feels foreign and communication seems impossible.



BELGIUM, FINLAND, ITALY, PORTUGAL | 04:36

TIME FLIES

TOMMASO ZERBI

A snail is crushed by a car, a dog defecates while a tourist jumps from the tallest skyscraper in the world. A series of slices of everyday life spirals into chaos.



SWITZERLAND | 05:00

THE SECRET INGREDIENT

TUAN NGUYEN, TOM VONLANTHEN, LINUS KOGER, GIANLUCA PINARELLO

The film follows the story of Radish, a fine dining chef who has just returned home, and her determined attempt to master the legendary ph recipe to perfect her culinary skills. She realizes that the biggest challenge lies not in the ingredients or the cooking techniques, but in the unwavering pride of the person holding that secret recipe.



FRANCE | 06:33

PEARL

DAVID AURÉLIEN, SOULIE LISA, COUREN MEÏSSAN, FABBIANI SABINE, BARHMI ERWAN, COMMERCON JULIEN, BALANCA YAËL, CORVALAN THOMAS, OHLICHER EMMA

As she prepares to shine on stage, Pearl, a young Drag Queen, must face the disapproving gaze of her mother while trying to carry out her performance.



FRANCE | 06:53

THE FAMOUS LAST SHOW

CELIA ALCINA MATESANZ, FUXUAN DENG, PONTHEERA NIMMANAKIAT, ANÉ QUINTANA, HONGRU SU

Bruce, a young theatre director, is desperately trying to rehearse the perfect birthday only to realize that the unexpected cannot be avoided in his play nor in his life.



UNITED KINGDOM | 07:39

DEEP END

PUZHEN ZHANG

In early-2000s China, a twelve-year-old girl joins a summer swimming class determined to reach the deep end — but she just can't let go of her float. Through an unexpected bond with a fearless classmate, she learns to overcome her fear of water — and finds herself in the deep end.



CZECHIA | 08:00

NUN

EKATERINA KUZNETSOVA

In a quiet, strictly synchronised convent, a newly initiated nun cannot keep the rhythm. After a small mistake, a mysterious tattoo suddenly appears on her body. As she panics and tries to hide it, things only get worse. Calm routines begin to slip, revealing that the sisterhood moves to a beat of its own.



SOUTH KOREA, UNITED STATES | 08:10

EMPTY CAN

JINUK CHOI

When a mysterious empty can falls from the sky, a routine bus ride descends into a frantic 'Danse Macabre' of human desire.



FRANCE, UNITED KINGDOM | 09:48

INTERMISSION

MILO BONNARD

The tragicomic story of a young man goes to a concert with the hope of being moved - only to feel more detached than ever before.



BRAZIL | 09:45

FRIENDLY FIRE & OTHER ASSORTED SONGS

ROBERTO P. B. CASTRO

William José unwittingly attracts vultures. Disgusted, he hitches his belongings to a trailer and sets off, but an accident interrupts his escape. Unable to continue his journey, our hero must confront the beasts pursuing him in a tumultuous and revealing conflict.



FRANCE | 09:54

PEBBLE TO PEBBLE

CHARLOTTE ANNEREAU

June 2013, it's the long-awaited event at the Youth Cultural Center of the city Brick-by-the-sea : the end-of-year show for the drama class. Through a chain of untimely events (oh, very untimely), the two stars of the play «Pebble to pebble» find themselves stuck outside the theatre hall. As performance time approaches, the coordinator grows impatient and the rest of the pebbles seem to pay attention to everything, except their absence.



SPAIN | 12:03

MONO

ALMUDENA MONZÚ

Five-year-old Pau lives happily with his mom, Alma, and their dog, Iggy. But when Father's Day arrives, he starts to question why he doesn't have a dad like other kids. Alma must find a way to help him understand his story and what makes their family special.



ESTONIA | 16:30

A SERIOUS THOUGHT

JONAS TAUL

Sleep refuses to come, and thoughts drift — admirable, questionable, frightening, and beautiful. One thought lingers: if Earth is just a marble in infinite space, what does any single life upon it mean? A gentle film that discovers quiet answers to the universe's biggest questions.




NATIONAL
COMPETITION
PROGRAM
TAF 12

GREEK PANORAMA





GREECE | 05:49

50.000.000 TONS OF LANDSCAPE

STEFANOS ROKOS

A reflection on the relationship between nature and humankind, set within a complex interplay of landscape tones and human frailties: a gentle story of dialectical coexistence and shared journey.



GREECE | 07:25

MY FATHER

CHRISTINA SFAKIANAKI

The animated film " My Father", was created in order to highlight the relationship between father and daughter through their memories, the moments of frustration and the mutual final acceptance and mainly the daughter's of her father, since that of a parent is - or should be - non-negotiable.



GREECE | 04:24

TEXT ME WHEN YOU ARRIVE...

KONSTANTINOS TALIADOUROS

In this short animated film, a young student boards on a train that is heading from Athens to Thessaloniki. With the goal of returning back home, he nervously embarks on this journey that unfortunately is going to take an unexpected turn. He will try to overcome his emotions and don't let the abyss drag him to the darkness.[...]



GREECE | 11:45

WAITING FOR THE BARBARIANS

GEORGES SIFIANOS

In a city—evoking, without specificity, a city of the Roman Empire—the poem depicts a state of waiting: the arrival of the “Barbarians” has been announced, the emperor himself seems ready to submit to their authority, and every hypothesis about the future is possible. The city holds its breath in anticipation... [...]



GREECE | 03:00

THE HUNT

STELLA ATHANASIADOU

Three women realise that they are dating the same man, so they hunt him down and kill him.



GREECE | 06:49

SUGAR LACED

MARIA ELENI TSAOUSI

Lemonia is the owner of the most popular bakery in town, but the genius behind her most sought-after goods is not her, but her new employee, Margarita. Margarita's repertoire includes many types of desserts, the most renowned being her hyperrealistic cakes made to look nothing like sweets. They imitate cuts of meat, but imitation can only go so far...



GREECE | 02:47

MAMA'S LITTLE ONE

MARIA ARETI ANDROULAKI

The story is based on the bond that develops between a bunny mother and a young fox cub, despite the fact that these two animals are not "meant" to coexist by nature. The mother, despite her initial hesitation, gradually learns to love the fox cub as her own child. She notices that maternal instincts emerge [...]



GREECE | 18:00

THE TRIAL

MICHALIS KATARACHIAS

One morning, Josef K. is arrested in his home, and as he tries to find out the reason, everything around him turns against him. This is an adaptation of Franz Kafka's classic novella, set in a universe of shadows.

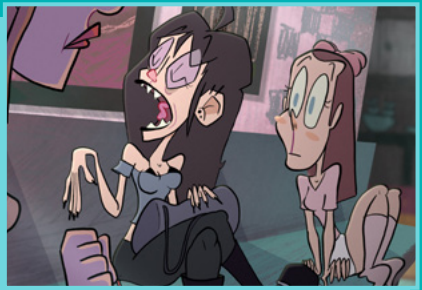


GREECE | 08:13

ETHOS - ABOUT 3D AND CASSETTES

THEODORE TSIPOS

Three randoms in a random world! The everyday life of three friends in a modern Greek suburb.'Ethos - About 3D and Cassettes' is a comedic animation that follows a late-night tech shopping trip, leading to the discovery of a 'technological fossil' and a surreal encounter at a local park. What begins as a routine night for two friends quickly shifts when a chance meeting with a mysterious girl searching for her lost dog changes their lives forever.



GREECE | 08:04

GIRLS JUST WANNA HAVE FUN

KOSTAS FIRINIDIS

An afternoon hangout turns into a tik tok content party! Driven by jealousy Cleo and her group of friends try to show to the world who's truly the baddest group of bihs by making tik tok videos and taking pictures of Cleo's cute puppy. A satirical animated film about the desensitization of generation Z

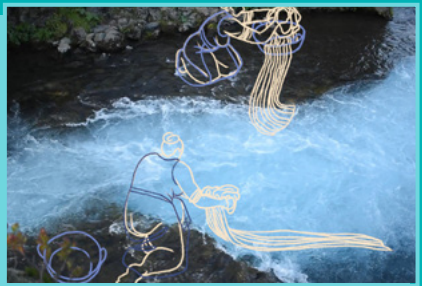


GREECE | 10:40

ASOTOS

GEORGE NATHENAS

In the harrowing silence of a Nazi concentration camp, a mysterious man appears out of thin air outside the barbed wire. Brutally detained and cast among the prisoners, he soon reveals a presence that defies the laws of nature, hinting at a divine identity hidden beneath his suffering form.



GREECE | 10:59

HULDU-FÓLK

DANAI DAFNI-MITSAKOU

Huldu-fólk, the hidden people, are elves in Icelandic and Faroese folklore. The Icelandic landscape is filled with rock formations that could potentially be their houses or churches. They look and behave just like us, but live in a parallel invisible world. In the folk stories, they are known to be vengeful if people mess with their habitats, therefore these places are respected by Icelanders [...]



GREECE | 05:30

HIDDEN PLAY

SOPHIA KOLOKOURI

In the middle of a strange universe where light and darkness clash, two allies try to escape the war. Unfortunately, their survival depends on the invisible forces that manipulate their destiny.



GREECE | 02:22

LONELY COUNT

NIKOLAS NIKOLENAS

Hidden within the shadows of a decaying castle, a melancholic vampire mourns his late wife, trapped in an endless cycle of loneliness and grief. As he searches for a way out of his emotional prison, he confronts the tragic reality of his own isolation.



GREECE | 18:19

INMATES

KATEPINA ZAKKA

Two parallel stories,four characters living inside their own prison.In Greece,somewhere in the center of Athens,a retired couple is trapped in its own repetitive loop,while inside a prison cell two young women struggle to survive within the four walls of confinement.Two identical worlds in different prisons.



GREECE | 02:07

BECOMING

EVGENIA KOUTANTE

A young girl awakens in a distorted, empty school world and, A trying to fill her inner void by absorbing the shadows of her traumatic memories, is pursued by a monster that ultimately reveals itself as her future form.



GREECE | 17:00

GOOD FRIDAY

LOUKIA TZORTZOPOULOU

Set in the Greek countryside during Easter Week of April 1944, Good Friday follows six-year-old Anastasia as she drifts between childhood curiosity and the brutal reality of war. While picking flowers near the town prison in order to decorate Jesus' tomb according to the Orthodox tradition, she forms a silent bond with a Resistance captive and secretly decides to give him a red flower. [...]



GREECE | 03:21

THE BAR IS LOW - THE END OF THE WORLD

SERGIO KOTSOVOULOS

Two fellow animators, Sergio and Christina, comment on two women sitting in a bar,One of the animators sees them in 2d and the other in pixelart.The ladies have forgotten to bring cash and the bartender, although friendly, will grumble about the credit card charge.At the same time, the world around them is ending, the arrival of the ancient CTHULU from the books of H. P. Lovecraft is a fact.[...]



GREECE | 09:18

SOAKED

AKIS MELACHRIS, ALEXANDROS ROMANOS LIZARDOS

Fanis, a small cloud searching for love, knowing that only through connection can he become rain. When he reaches a land struck by extreme heat, he joins another cloud to bring relief, exploring climate crisis and collective responsibility.



GREECE | 04:58

THE GOOD RETURNS

DAPHNE XOURAFI

AFIS Recycling Company created “The Good Returns” . A heartfelt animated story told through the perspective of a battery that gives life to Rita’s beloved robot. As the battery runs out and gets recycled, it begins a new journey through different uses, showing that nothing is truly lost when given a second life. Through this cycle, the film highlights how small acts of care—like recycling—[...]



GREECE | 01:25

RAIN IN SPAIN

ADRIAN CELAL SEUFERT

Whistleblower John Kiriakou tells a story of how working for the CIA strained his relationship.



GREECE | 17:39

SJOR

ANTONIS FYLLADITIS

In a fractured future shaped by ancient forces, Princess Sjor inherits a mysterious bracelet linked to the Old Gods. After losing her family, she sets out for revenge and teams up with the enigmatic Halvar to face a powerful empire that holds the key to her fate.



GREECE | 04:00

TROPHY SON

URI LOTAN, ELI RABINOVICH, MAOR FRIDMAN

A clumsy heist ends in an awkward family reunion when a burglar is unmasked as the target's failed son, turning a moment of heartfelt reconciliation into a slapstick house wreak.



GERMANY, GREECE | 09:00

ΠΙΕΣ

IOANNIS AGAPITAKIS-KERN

A short animated film that offers insight into the inner world of one or more individuals struggling with various forms of stress. How many things around us are actually important?



GREECE | 04:52

PLAN-J - THE ADVENTURES OF MARK AND PAUL

POLIS PASCHALIDIS

Two ordinary men, radically different in character, find themselves stranded in one of the most unknown and unexplored environments imaginable. There, survival forces them to confront both their surroundings and each other.



GREECE | 04:48

BATTLENET - BEHIND THE SCREENS

GEORGE ZESTANAKIS

Inside a Battlenet gaming station, three computers from different generations, a Boomer, a Millennial and a Gen Z, have very different ideas about what it means to be a gamer. As they trade jokes, memories and the occasional generational insult, they retrace the story of Battlenet, from four PCs squeezed into a small café in Naousa in 1996 to esports arenas, online tournaments and a gaming community reaching far beyond Greece. [...]



GREECE | 05:12

THE SPECTACLE OF MIND: THE WORKLOAD OF THE JUGGLER

AFRODITI DIKAIAKOU

A burntout ER nurse's reality fractures when a mysterious digital invitation transforms his mundane life into a surreal circus world.



SPECIAL SCREENINGS



CZECH STOP MOTION



Feature film: Tales from the Magic Garden

The story is based on the children's fairytale book "Of Unwanted Things and People" by Czech author Arnošt Goldflam. Three kids spend the night at their grandpa's house. To fill the silence after losing their grandma, the family's storyteller, they create their own stories and discover the power of imagination. Four directors from four countries and four producers, joined forces to create a bundle of tales spotlighting the imagination. With 16 animators, who brought every scene to life frame by frame, 150 collaborators across different professions and 457 shooting days full of patience and detail, the film's very genesis proves that across different origins and cultures, collaboration and understanding are possible.



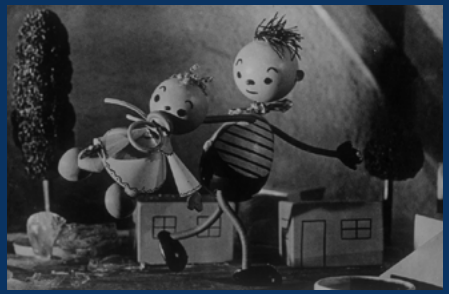


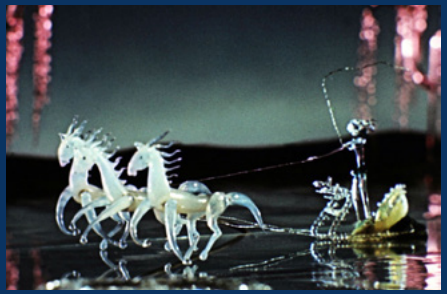




Czech Focus Part A: Czech Stop-Motion Masters

This programme of short films will introduce audiences to the absolute classics of Czech puppet animation. It will showcase works that have defined Czech animation, won numerous awards, and whose creators are among the most significant figures in Czech animation as a whole. The programme will open with two figures from Zlín. Hermína Týrlová with her anti-war film The Revolt of Toys and her rival Karel Zeman with his poetic tribute to Czech glassmakers in the film Inspiration. Of course, we cannot omit Jiří Trnka, who, although dubbed the 'Disney of the East', made his mark through a completely different approach to film and his original work with puppets. We will be screening his opus magnum, his final film The Hand, which for a long time could not be shown publicly for political reasons. Trnka's most famous apprentice, Břetislav Pojar, will be featured in the programme with his unusually down-to-earth film A Drop Too Much. And Jan Švankmajer will bring the line-up of powerful, world-renowned figures from Czech cinema to a close. His Dimensions of Dialogue, just like Trnka's The Hand, regularly feature at the top of many global rankings of the best animated films in history.











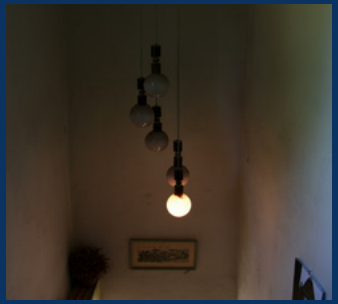
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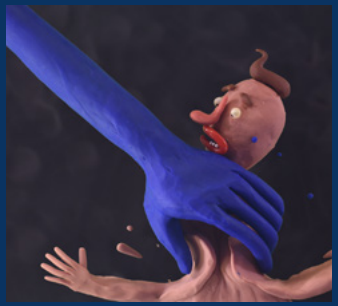
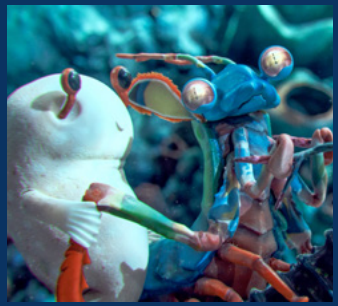
1. *Hermína Týrlová's* ***"The Revolt of Toys"***
2. *Karel Zeman's* ***"Inspiration"***
3. *Jiří Trnka's* ***"The Hand"***
4. *Břetislav Pojar's* ***"A Drop Too Much"***
5. *Jan Švankmajer's* ***"Dimensions of Dialogue"***

Czech Focus Part B: New Era of Czech Puppet Animation

It might have seemed that, with the radical change in funding, Czech animation would come to an end after 1989. Jiří Barta, who had become the biggest star of Czech stop-motion animation since the 1980s thanks to his many award-winning films, made The Club of the Laid Off as a sort of farewell to the previous regime. Fimfarum – a series of short films based on Jan Werich's book – proved to be a 'salvific' project. It was also an opportunity for Aurel Klimt, a student of Břetislav Pojar at FAMU. And this brings us to the new generation, to whom the 'old masters' are passing on their experience, and above all to the student films that now dominate Czech short film animation. Our selection certainly cannot overlook the most successful puppet film in modern Czech history, the Oscar-nominated Daughter by Daria Kascheeva. And the programme concludes with the underwater musical 9 Million Colours, one of the most ambitious short films in Czech animation by the promising and successful director Bára Anna Stejskalová.



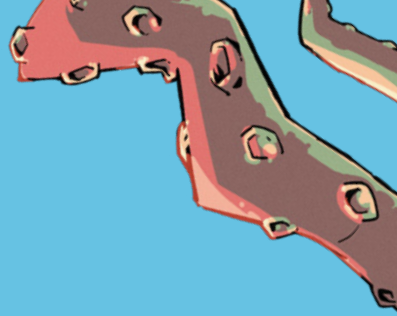
Left to right, top to bottom:

1. *Jiří Barta's* ***"The Club of the Laid Off"***
2. *[Filmfarum] Aurel Klimt and Vlasta Pospíšilová's* ***"Franta Nebojsa"***
3. *[Filmfarum] Matouš Valchářs* ***"O tom co potom"***
4. *[Filmfarum] Animation Oz's* ***"Shredder"***
5. *Daria Kascheeva's* ***"Daughter"***
6. *[Filmfarum] Vojtěch Domlátil's* ***"Retired"***
7. *Bára Anna Stejskalová's* ***"9 Million Colours"***

WTF OFF

IT'S NOT JUST A SEQUENCE
OF SHORT FILMS;
IT'S AN EXPERIENCE.





WTF OFF: the Return - between chaos and vertigo

Some programs are meant to reassure. This one prefers to drift off course. Bringing together 11 short films from around the world, WTF OFF explores the margins, the cracks, the tremors of the image, of storytelling, and sometimes even of the viewer. Here, animation refuses to behave: it shakes, overflows, and gleefully dismantles what once seemed stable.

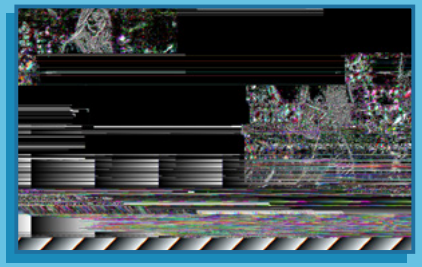
The first part of the program unfolds like a high-voltage laboratory. Forms mutate, textures shift, narratives fracture into pieces. Through radical visual experimentation and almost physical sensations, films such as I Felt Like Destroying Something Beautiful, The Impossible Mission, Larry, Quantum Jump, When the Mountains Shook and The Right to Be Forgotten challenge perception and invite us to let go. It's a sensory journey at times abstract, often hypnotic.

Then, without warning, the second part drifts toward more narrative forms yet remains just as unpredictable. Stories emerge, unstable and strange, deeply human or defiantly absurd. From Ivan's Need via Finding Uranus or I Live in the Woods, Los Viejos «Drop al infierno» and The Dying Pain of Existence, characters search for meaning in a world that doesn't always provide it.

Throughout the program, styles collide: digital animation, collage, a lot of CGI, raw and organic assemblages... Each film asserts its own logic or its refusal of one.

WTF OFF is not just a sequence of short films. It's an experience, a gradual intensification, a controlled drift, an invitation to lose your bearings and perhaps find new ones.

Don't Stop 'til You Get Enough of WTF OFF



SWITZERLAND | 03:00

KATRIN JUCKER

FELT LIKE DESTROYING SOMETHING BEAUTIFUL

A brave, experimental student work capturing destructive impulses and human fragility with precision. Minimalist, emotionally charged, and tinged with a touch of humor.



GERMANY | 03:00

NICOLAS GEBBE

THE IMPOSSIBLE MISSION

A playful, fast-paced spoof that feels like an old-school video game that was never released or perhaps never meant to be.

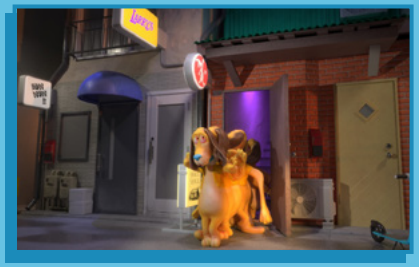


CZECHIA | 10:00

SIMON MESZAROS

QUANTUM JUMP

Ambitious in concept, the film explores the vertigo of time and reality within a unique and intriguing visual universe.

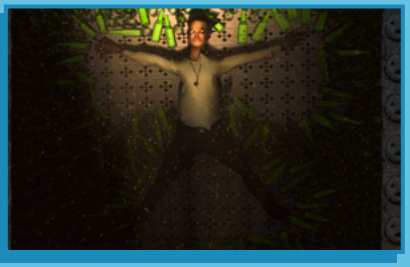


USA | 04:00

TAKESHI MURATA, CHRISTOPHER RUTLEDGE

LARRY

A singular, hypnotic, and incredible experience. Prioritizing sensation over narrative, it remains both fascinating and disorienting.



DENMARK | 11:00

TUE SANGGAARD

THE RIGHT TO BE FORGOTTEN

Both relevant and unsettling, it questions our relationship to the modern world, digital memory, and erasure. Intelligent and understated, the work follows unexpected paths and holds several uncommon surprises.



JAPAN | 02:00

DAIYU LI

WHEN THE MOUNTAINS SHOOK

Short and intense, this student piece stands out for its original visual style, enhanced by highly effective sound design. Sometimes a toothache can drive you crazy, can't it?

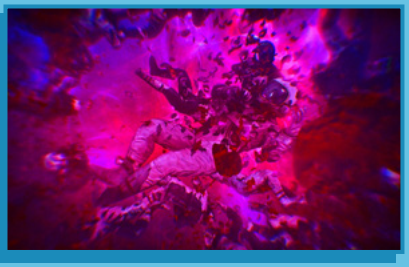


USA | 03:00

MAX WINSTON

I LIVE IN THE WOODS

A puppet animation with handcrafted charm, blending humor and strangeness. Is God American?



CANADA, HONG KONG | 07:00

IVAN LI

FINDING URANUS

A genius is born. Ivan Li turns an intimate experience into an absurd and visually inventive space odyssey, blending humor and provocation.



GERMANY | 05:00

OSCAR JACOBSON

THE UNDYING PAIN OF EXISTENCE

A humorous student piece that elevates a simple physical sensation into a disturbing reflection on control and existence.

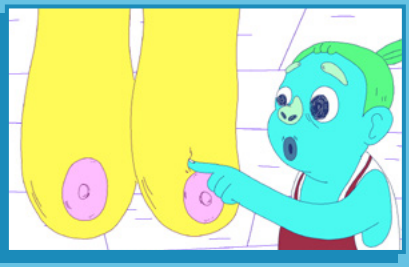


MEXICO | 03:00

ESTEBAN AZUELA

LOS VIEJOS DROP AL INFIERNO

Energetic and irreverent, this music video stands out for its offbeat tone and dark humor. A striking tribute to a famous family we all know, delivered with real punch.



SWITZERLAND | 06:00

VERONICA L. MONTAÑO, MANUELA LEUENBERGER, LUKAS SUTER

IVAN'S NEED

A sensitive and well-crafted story that delicately addresses human needs. This student piece might inspire some viewers to order a baguette from the local bakery more often... but only those who love bread and love, of course.



MASTERCLASSES





WORKSHOP:
THE RESILIENT ARTISTIC MIND™

AN EXPERIENTIAL WORKSHOP ON CREATIVITY, RESILIENCE AND SUSTAINABLE ARTISTIC PRACTICE

DORA PLAGIOTI

What if creativity is not only about what we create, but also about finding new possibilities when familiar ways no longer work? Artistic and creative practice unfolds within conditions of uncertainty, emotional investment, continuous feedback and evaluation, collaboration, and demanding professional environments. Sustaining creativity over time therefore requires more than talent, inspiration, or technical skill.

The Resilient Artistic Mind™ is a two-day experiential workshop exploring the reciprocal relationship between creativity and psychological resilience: how creative practice can become a resource for resilience, and how resilience can, in turn, support our capacity to sustain creativity over time.

Through experiential exploration and reflection, participants will examine what nourishes and what challenges their creativity, recognise resources already embedded within the creative process, and explore the personal, relational, and professional conditions that can support a more sustainable relationship with creativity and artistic practice.



STAYING MOTIVATED AND LEARNING

HENRY WONG

How to draw daily and a presentation in Visual Development in Animation.



REALISM IN MOTION AND BELIEVABLE ACTING

DANIEL CALLABY

How do you make an animated character feel truly alive? Daniel Callaby dives into the art of realistic movement, subtle acting, intention and emotional truth. How to transform animation, from movement into performance.



COUCH HEROES: NEXT LEVEL

GLEN PRYER

From the earliest multiplayer worlds to today's living, player-driven universes, legendary Glen Pryer explores how the MMO has evolved and how decades of innovation, community and changing player expectations have paved the way for projects like Couch Heroes, which he'll showcase and take us behind the scenes of.



ACCESSIBILITY & THE CINEMA

GIVING ACCESS TO THE AUDIENCE AND THE CREATORS

DR EMMANOUELA PATINIOTAKI

This workshop aims to introduce audiences and artists to the world of accessibility at the cinema.

It presents practices for making film content accessible, drawing on examples from animation and other forms of filmmaking, while also addressing key aspects of the active participation of disabled professionals in cinema, including filmmakers, technical professionals, actors, and others.

The workshop is grounded in Disability Studies and Accessible Filmmaking, two fields that have informed the development of the facilitator's professional practices in the field.





BUILDING AN ANIMATION STUDIO FROM SCRATCH!

THE FLY MOUSTACHE CASE STUDY

JOÃO CARRILHO, SARA ANTÓNIO

Nobody really teaches you how to build an animation studio. You might know how to make great work. You might be a brilliant animator, concept artist, director or producer.

But how do you actually build a business around an animation studio? How do you find the money to make your dream project? Create a studio culture? Network without losing your mind? And what the hell is a co-production, anyway?

Using Fly Moustache as a real-life case study, founder João Carrilho and Production Manager Sara António will share what we've learned from building an animation studio from scratch, the wins, the wrong turns, the growing pains, and the decisions that shaped who we are today.

This isn't a blueprint for the perfect studio. It's an open and practical look at figuring things out as you go, navigating the competitive world of animation, and sharing some of the things we wish someone had told us when we started.









BEHIND THE PROGRAMME

THE ART OF CHOOSING

SEBASTIEN SPERER, PAVEL HORÁČEK, ALEXANDRA HRONCOVA, CHRISA GKOUMA

Behind every festival programme are countless films watched, discussed, debated, selected or left behind. So... what Makes the Cut? What makes a programmer say yes? How do festival programmers balance personal taste, artistic vision, audience expectations and the ever evolving art of animation? In this conversation, festival programmers open up the often-invisible process behind the programme, sharing how instinct, taste, trends, politics and many other choices shape what we see on screen.



DEVELOPMENT, PRODUCTION, CO-PRODUCTION

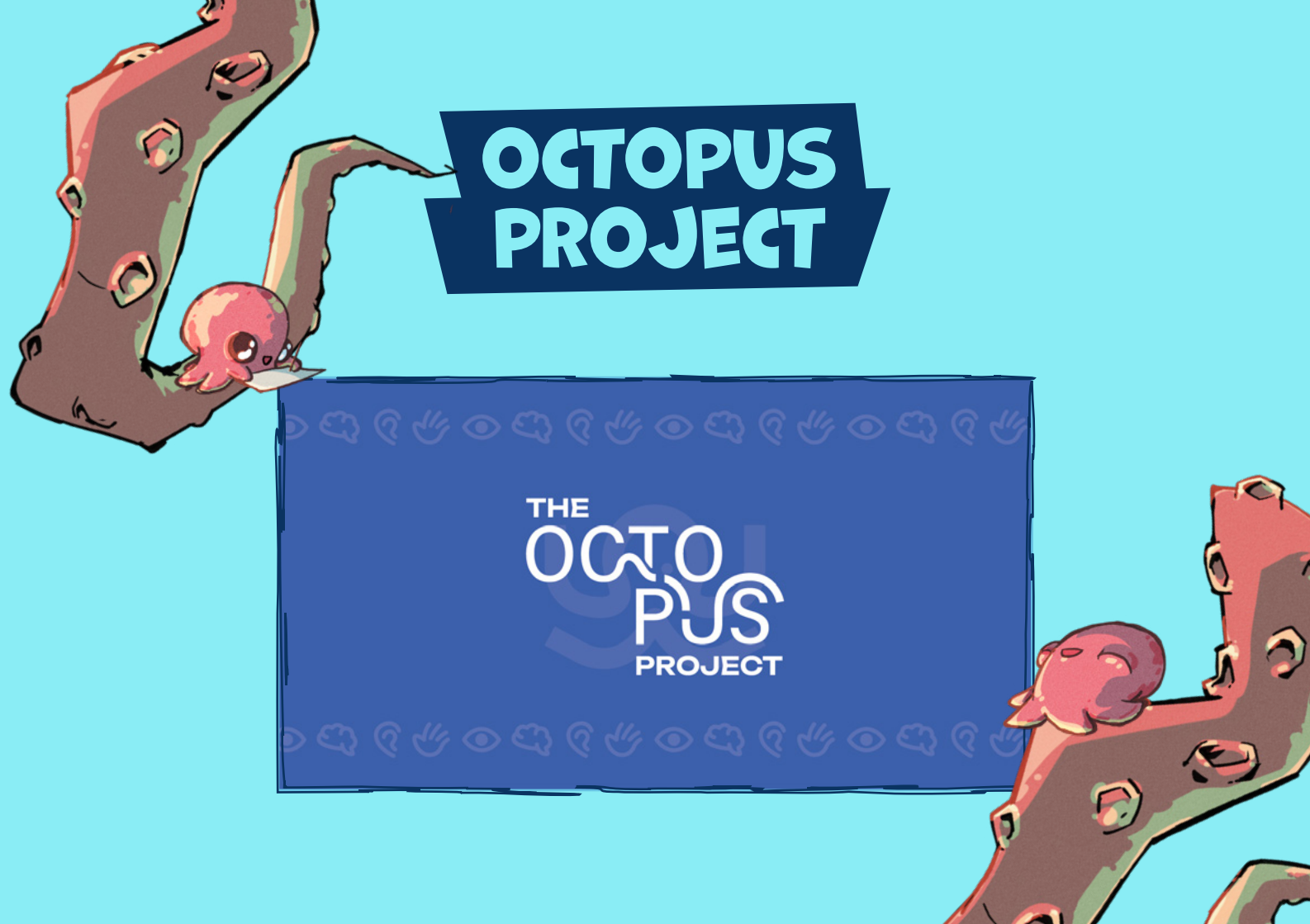
MARTIN VANDAS

In the masterclass, Mr Vandas will talk about the history of Maurfilm, which will soon mark a quarter of a century; He will go into detail about the development, production and co-production arrangements for what is, for the time being, our latest animated film, Tales from the Magic Garden; and share the complications, difficulties and fuck-ups that a producer might encounter in their line of work.


16 - 19
20 - 30

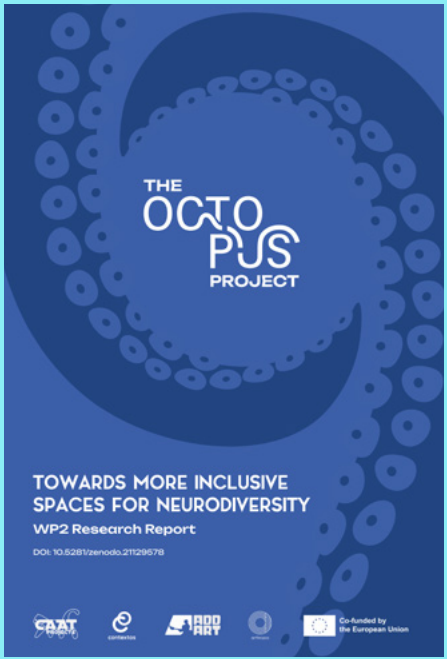



SPECIAL
EVENT


OCTOPUS
PROJECT
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PROJECT









Project Octopus aims to support the development of more inclusive educational and pedagogical practices in youth work across Europe.

We want to encourage youth workers, educators, teachers and facilitators to rethink and redesign their educational activities so they are accessible and meaningful for a wider range of neurodivergent learners. We do not claim to have all the answers. Instead, we see this project as part of an ongoing learning journey.

If, like us, you believe that education should create opportunities for everyone—especially for those whose needs have too often been overlooked—we hope you will find these resources useful. We also warmly welcome your ideas and feedback, so that together we can continue improving them.

Discover more about the project:

TAF 12 TEAM





DIMITRIS SAVVAIDIS

FESTIVAL DIRECTOR



STAVROS SAVVAIDIS

FESTIVAL DIRECTOR



CHRISA GKOUMA

PROGRAMMER & FESTIVAL COORDINATOR



MICHALIS KARAMICHALIS

COORDINATOR MANAGER



ALKIS KOUMAROS

LEAD ARTIST



ANNA APOSTOLIDOU

LEAD GRAPHIC DESIGNER



THANASIS KOURTESIS

ASSISTANT PROGRAMMER



ALEX KARAKOTIAS

ASSISTANT GRAPHIC DESIGNER



ELIAS KATIRTZIGIANOGLOU

COMMUNICATION MANAGER

SALDO
Events & Digital Agency

SALDO (INFINITY GREECE)

SOCIAL MEDIA COORDINATOR


FUNNY
TALES



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Υπουργείο Πολιτισμού και Αθλητισμού



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& ΔΙΑΔΗΜΟΤΙΚΗΣ ΣΥΝΕΡΓΑΣΙΑΣ
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